The Legenda 1900

Mary Rockwell.

Damit du losgebunden frei

1891 Her Book. 1900

Erfahrest was das Leben sei.

Faust.

Caroline Hazard

ADVANCE CATALOGUE OF NEW BOOKS

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to

The Things we Meant to Do

C. Curtis. L. S. Eaton. P. L. Schoellkopf. E. J. Newkirk. B. H. Smith. E. B. Lehman. E. S. Mason.
K. F. Ball. M. C. Shaw. K. H. Storms. A. E. Fairlie. E. H. Moore. A. M. Lister.

Les Miserables

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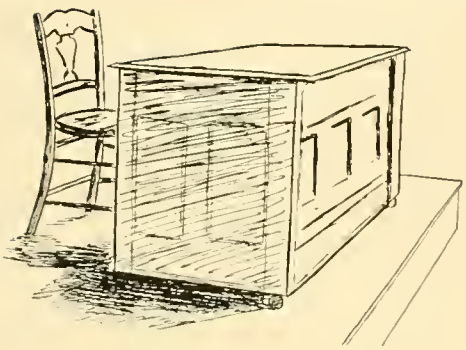
Contents.

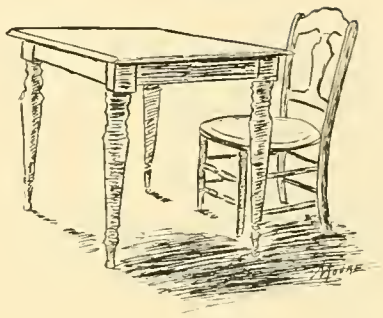
	PAGE
A Guide to the Opera	118
A Legende of Straunge Wommen	57
A Rose of Yesterday	26
Aim! Fire! Bang!	111
All Hail to the College Beautiful	159
An Alphabet of Celebrities	12
Antiquities	87
Ballad	88
Book of Snobs	91
Captains Courageous	121
Charge of the Lightning Maids	130
In the Cheering-up Business	102
Innocents Abroad	82
Les Miserables	5
Little Masterpieces	132
Looking Backward	115
Master Beggars	107
Moon Folk	116
Quest of the Golden Girl	145
Quo Vadis	64
Seats of the Mighty	8
Sweet Bells out of Tune	113
Tales of Unrest	120
The Adventures of 1900 in Wellesleyland	27
The Battle of the Strong	123
The Choir Invisible	108
The Law is a Jumble	23
The Occult World	95
What All the World's A-seeking	161
When All the Woods are Green	74
Wise and Otherwise	84

Foreword.

We, the Class of 1900, offer to a sympathetic world this volume,—an enthusiastic, though inadequate account of our starring tour through Wellesley, with sundry remarks upon women and things that have marred or blessed our progress. "We speak truth," as our illustrious predecessors have said, "not so much as we would, but so much as we dare," and the public may read between the lines. We offer no apologies—indeed, why should we? Read for yourselves and you will be satisfied with what we have done and what we have written.

SEATS OF THE MIGHTY





PERHAPS our loneliest moments were those when, in our dear old chapel, we used to gaze back up at the faculty gallery, and, after craning our necks even to the breaking of stiff linen collars, make out an indistinct form or two in the deep gloom. In our Freshman days only those of us who sat upon the platform could really enjoy this view, and then it is possible we did not fully appreciate our privileges. Was it, perhaps, that our young eyes were too busily employed watching those other stately forms which filed solemnly down to the chairs in the center? However that may be, it was only when we got to be Juniors, and sat in the first row of the opposite gallery, that we came to know that other dark corner of the roof like a well-beloved book, and learned to pierce the encircling darkness and compute the ratio of vacant and occupied chairs above to occupied and vacant chairs below. Then it was that we could realize how grateful our instructors were for that shadowy gloom. And yet, if we had not many of those dear faces to gaze upon, yonder, at least, were their seats, dimly outlined and indistinct from where we sat, but fraught with meaning to most of us. There, as we sat silently under the shadow of the great organ at our left, we used to meditate sadly on those empty chairs.

Our minds went back to those far-off days of our Freshman year, when we regularly wore golf capes to Math. class to keep from shivering, and when a glance from her of the polyhedron and the aggravatingly increasing increment *h* froze the very blood in our tender veins. But even those hours of suffering faded away as we recalled moments of ignominy spent in Room N before the English scepter. We could use our pointers without flinching now, and we had learned to do without our golf capes; in short, a new joy had come into our lives, and we could now accost even the Seniors with a *sang-froid* which was only to be attained in Power through Repose. And yet our hours were not all of boldness. How we cowered down in our chairs and grew rosy red with shame as those gentle tones carried down to us the too familiar words of our latest literary production—and not "for good"! Moreover, when we did forgive her that injury even so far as to attend one of her conciliatory teas, why did Fate will that the only parting words which came to our lips were, "Such a perfectly lovely time!"

As the words of the Dean floated up to us concerning the deeds of the wonderful children of Israel, hours spent with those versed in the sacred lore came before us. Their chairs were there—yes; and filled. On the whole we were cheerfully inclined toward those upright figures. Perhaps they may have looked stern when we spoke of the "serious place in the world's history," and the "age-long security of the desert." Perhaps they may have called us stupid when we puzzled our brains over the words "Age of Solomon" on the examination paper; for how were we to know what precise period of the gentleman's career was referred to? Perhaps they may have turned us to account for continually confusing the Apocryphal with the Apocalypse. But I have my doubts whether they did not enjoy all these blunders, and crack huge jokes over them for their own diversion and table conversation; else why should the same pitfalls have been laid for each succeeding class?

More empty chairs; more recollections. We expected to go abroad sometime in our lives, and used to file nervously into Room O with our Lesebuchs or our Chardenals and offer up devout prayers that our weak spot might yet be hidden a little longer, for that once exposed all hope was gone. And we needed all the hope we could get those days, with that ever-present nightmare—two courses in science attending us. What cared we for the construction of the yellow dandelion? Pistils, petals, stamens—all tasted the same to us when, mashed into a green pulp, they were served daily for dinner. As for the soul of the flower, we could read all about that in 2 Chronicles. Those were times, I regret to say, when we did not properly make use of our opportunities. There were even periods when we could have willingly allowed the department of Physics and Chemistry to put on *brown*

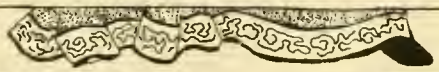
sackcloth and ashes, and live in the basement of the Chemistry Building for the rest of its natural and artificial life. As for Latin and Greek and Philology, their *chairs* were all there; was that not enough? The recollection of those dry morsels of wit gleaned from Horace and Tacitus was too much for even our most humorous moods. We turned with a sigh to the gentle sympathy of that one who told us, as Freshmen, how many times to yawn before going to bed, and how many blankets were needed for a cold night. It was maintained by some ungrateful ones that this was going a little too far; but what might have become of our precious healths later in our college career, when literature courses dwindled down to not more than eight volumes of Dickens per recitation?

Even then, in the pride and flush of Juniority, we were filing regularly to Lecture Room I, where Professor James or Professor Titchener, or, mayhap, the eminent and transparent Professor Höffding, was revealing his pages to us in a great wave of light. Those were times when our correspondence gained way, even if the great wave of light did not, or when we had time enough to meditate on a coming special topic in French while our worthy instructor studied her lesson.

Far back in the darkest corner of that dark corner a little group of chairs by themselves—the seats of History and Economics. Why were the owners not in chapel? Why did the chairs themselves seem almost to hide away from view ever since that June when it became an open secret that the sixty-page final papers (not guiltless of bringing dark circles under our eyes and a suspicion of gray on our temples) were all returned on the very afternoon of the day they were passed in? How we wrinkled our brows then as we wondered how one even-be-he-or-she-marvelous instructor with two classes of twenty-five each could read and correct thirty hundred large, closely-written pages in five hours' time, with or without luncheon! But wonderful things were happening constantly then, and some of them were sad as well. How this reflection called up to us the remembrance of that course in Geology (no lab. periods) which we all religiously elected for a snap, upon the advice of upper-class friends, and straightway proceeded to flunk. Ah, that was surely the most sorrowful experience of our existence!

And then sometimes our thoughts would lightly rise to those ethereal regions where Art and Music float in a sort of vagueness. But at this point the heavy voice of the organ always began to chide us, and as we rose, regretfully, we gazed our last on the dark corner and the empty chairs.

AN ALPHA-BET OF CELEBRITIES



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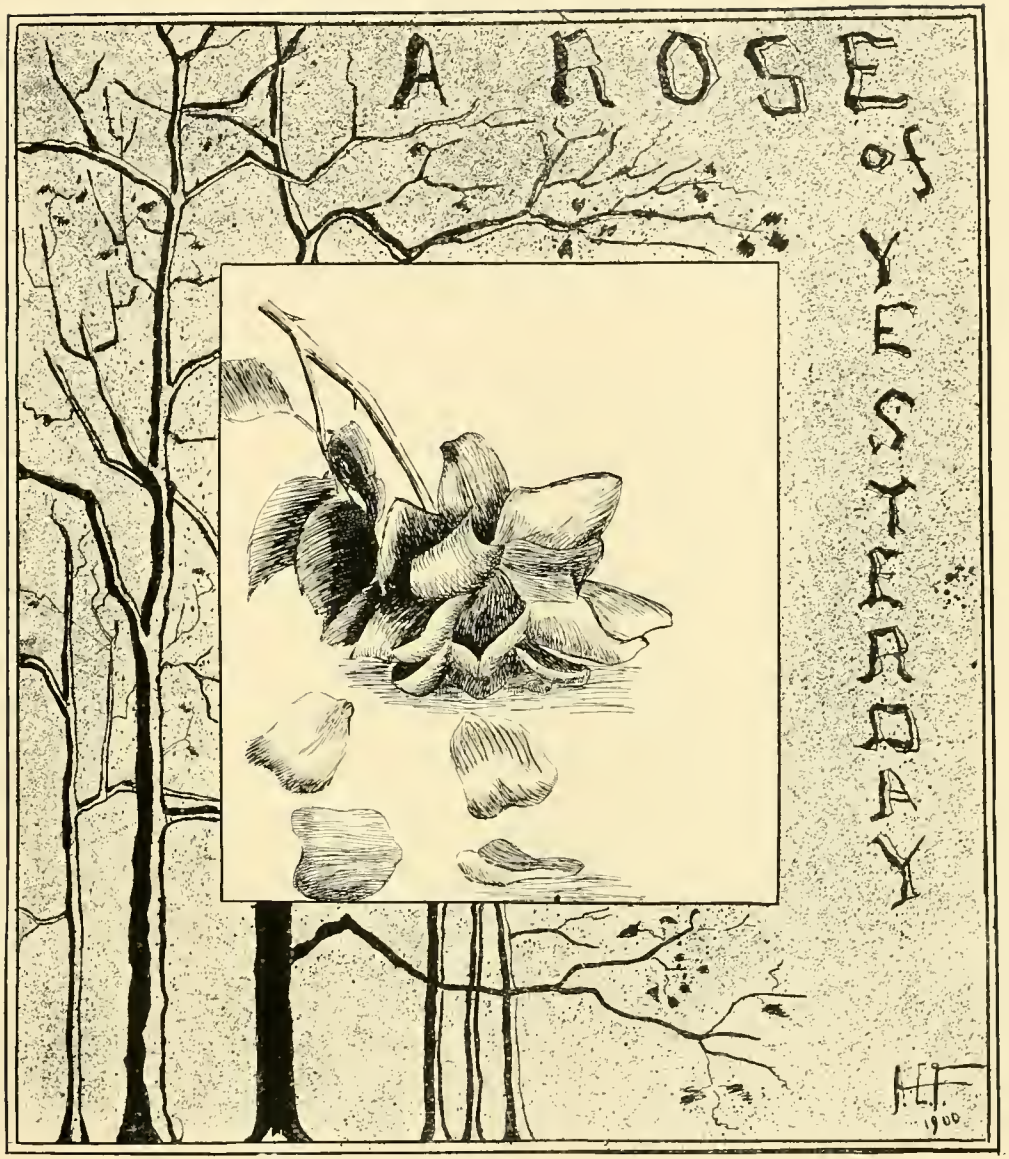
THE LAW IS A JUMBLE.

NOW, this is the law of the College, as old and as true as the sky,
And the girl that shall keep it may prosper, but the girl that shall break it must fly:
Wash daily the tips of the fingers; drink deeply, but never too deep;
And remember the night is for cramming, and forget not the day is for sleep.
The Sophomores may follow the Juniors; but, cub, when thy sentiment's grown,
Remember the Senior's thy Senior,—go forth, get a crush of thine own.
Keep peace with the lords of the jumble, the . . . and the . . . ; take care
To trouble not . . . the silent, nor mock not the . . . in her lair.
The lair of the girl is her refuge, and where she has made her her home,
Not even the head one may enter, not even the Council may come.
You may see for yourselves, see your mates, see the Fac. as ye need and ye can,
But see not for pleasure of seeing, and seven times never see man.

The food of the pack is the meat of the pack, ye must eat
where it lies.
And no one may carry away of that meat to her lair, or she
flies.
Lair rights are the rights of the Senior; from all of her year
she may claim
All that to the rest is forbidden,—and none may refuse her the
same.
Cub right is the right of the Freshman; from all of the rooms
she may claim
What's left when the others have chosen,—and none may
refuse her the same.
Cave right is the right of the Faculty, to hunt by herself for
her own;
She is freed from all calls to the pack; she is judged by the
Council alone.
Because of her age and her cunning, because of her grip and
her paw,
In all that the law leaveth open, the word of the head here is
law.
Now these are the laws in a jumble, and many and mighty are
they,
But the head and the hoof of the law, and the haunch and the
hump, is "Obey!"


A ROSE of YESTERDAY
1900

A ROSE OF YESTERDAY.

THEY made her Freshman president;
She rowed upon the crew;
She scored the highest at the links:
Was tennis champion too.

She did not, as a Sophomore,
Quite vanish from the scene,
For stories from her pen appeared
In each month's *Magazine*.

Her first forensic was a joy;
Her second was a dream;
In Calculus she was not coy;
In Greek she was supreme.

Her Senior brain was wont to soar
In deep Philosophy;
Her daily themes but made her more
Beloved of Faculty.

And when she left these classic halls,
That rang aloud her praise,
She did not doubt that soon her name
Upon the skies would blaze.

But we, who thought this prodigy
Could never Fame escape,
Have heard, quite incidentally,
That now she teaches A B C
At Crowville, on the Cape.

The Adventures of 1900 in Wellesleyland.

In this fable's looking-glass,
Behold the history of our Class,
Nineteen Hundred Glorious!
In Wellesleyland victorious!
And all her friends, the beings strange,
That in Wellesleyland do range.
And what you find of fun in this,
We pray you, take it not amiss.

CHAPTER I.

DOWN THE RABBIT-HOLE.

AS before (so the manuscript begins), Alice lay dreaming in the orchard grass, revisiting in fancy the scenes of that strange, absurd Wonderland, where nothing ever occurs save the Utterly Unexpected. Therefore it was nothing surprising when the White Rabbit appeared, as trim and natty as ever, with a green ribbon marked "Ninety-nine" tied in his buttonhole. He was gone in a flash, but Alice

rose and ran to the spot whence he had vanished, and there she found the rabbit-hole. It had changed little: the sides of the well were still lined with cupboards and bookshelves, now laden with confused heaps of blue books, writing materials and examination papers. The orange marmalade jars were filled with alcoholic specimens. Alice had barely time to note these alterations as shelf after shelf rose above her head; and soon her feet touched the bottom with a little thump. She was standing before a small door bearing the motto, "Entrance to Wellesleyland. Admittance to Class of Nineteen Hundred only." The White Rabbit sat in a ticket office next to the door; he was most erect and dignified, and he bowed to Alice with

an air of kindly but critical observation. "I've been looking for you a long time," he said, "but you were slow in passing your examinations; there must have been an unusual number of shelves full this year. Do you want to go through that door?" "If I'm not too tall," said Alice, timidly, remembering how great an obstacle her size had presented at the time of her former visit.

"Size!" shrieked the Rabbit. "Tall! Law bless me, but you're the smallest that has ever come this way. My tail and whiskers, how ridiculous!" and he broke

into a great peal of laughter. Then he sobered down and looked at Alice scornfully. "Now we"—with a tug at the ribbon in his buttonhole—"are none of us under five feet eleven inches, and we are all growing."

"O yes, I suppose so," said Alice, impatiently, for she was becoming tired of all this, and wanted to see what was on the other side of the door. "But you can tell me about that some other time. Ticket, please."

The Rabbit handed her a card tied with green and white ribbon. On it was written:—

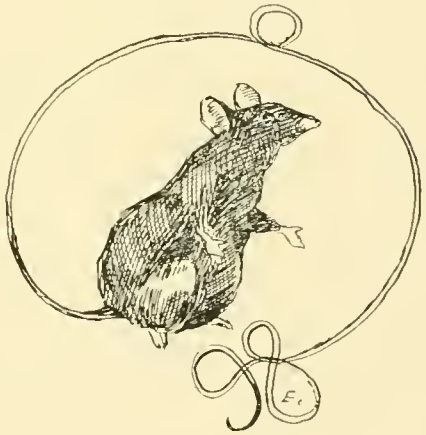
Behold the noble Sophomore,
So stately and so tall,
Invincible in snowball fights,
And eke in basket ball.

How cheerfully she seems to grin!
How neatly spreads her paws!
And welcomes little Freshmen in
With gently smiling jaws!

CHAPTER II.

THE POOL OF TEARS.

"I'm sure this isn't the right ticket," said Alice, and her eyes filled with tears as she opened the door and found herself in a small, square room, with one window at the end and the ceiling so far away that she could just discern its outlines. "O dear!" she cried, "must I live here?" and with these words her foot slipped and she found herself up to her chin in salt water. "I wish I hadn't cried so much," she thought, as she swam about trying to find the way out. "Just give me your hand," said a



friendly voice ; and Alice felt herself drawn out upon dry land. She looked back at the pool and saw that it was rimmed by smooth grass-slopes, upon which the afternoon sun flickered through mossy oaks and beeches.

"How pretty!" said Alice.

"That is Longfellow Pond," replied her rescuer, a timid little mouse ; "used as a reservoir for the tears of homesick Freshmen. One of the trustees hit upon this method of utilizing a hitherto neglected source of ornamentation. The pond, as you see, is quite full just now and will be during February. In May and June, however, it is almost dry. But good-by, little one ; I'm wanted in the Gym. Let me know when you need me," and she hurried up the east stairway, leaving Alice at the pond quite disconsolate.

"You had better buy a post-office key," said the White Rabbit, who came trotting along the path ; he was carefully attired, and carried a fan and a pair of white kid gloves. "Why?" asked Alice.

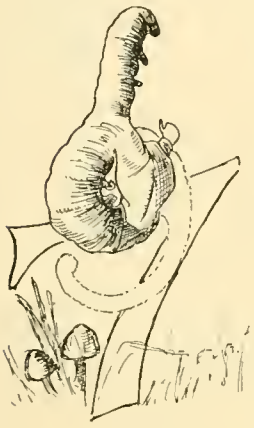
"Because I have sent you an invitation for the Sophomore reception. However, if you are not particular you can come right along with me now, and call for your invitation afterwards. We often do that here. You must pin these to your gown ;" and he handed her a bunch of narcissus and a slip of paper bearing her own name and home address. "Your introduction slip," explained the Rabbit, as he led Alice into a great hall filled with huge palm plants and girls in light-colored gowns. "These people are our classmates, and after you've met some fifty of them I shall give you some *frappé*, and then you must meet fifty or so more before I take you home."

"They look very friendly," said Alice. "What did you mean by those rhymes on the ticket?" But the White Rabbit had somehow become separated from her and was lost in the crowd, so that Alice gave up the vain search for him and wandered out of doors down to the campus, where the moonlight was whitening the hillsides.

CHAPTER III.

ADVICE FROM A CATERPILLAR.

Engrossed in the beauty about her, Alice almost ran into a tall Caterpillar in cap and gown, who had been seated on a toadstool with her arms folded, quietly meditating, and taking no notice of her or anything else.



They looked at each other for some time in silence. At last the Caterpillar drawled, in a languid, sleepy voice, "Who are you?"

This was not encouraging, and Alice replied, shyly: "I — I hardly know who I am just at present. I used to think I was someone until I came to Wellesleyland, but I've had a great fall in my own estimation."

"In the rabbit-hole, you mean. Explain yourself."

"It isn't easy," said Alice. "Perhaps you haven't found it so yet; but when you have to graduate,—you will some day, you know,—and then after that just turn into an ordinary Caterpillar again, I should think you'll feel a little queer, won't you?"

"Not a bit," said the Caterpillar. She seemed to be in such an unpleasant frame of mind that Alice turned away.

"Come back," the Caterpillar called after her. "I've something important to say." Alice turned back.

"Don't be fresh," said the Caterpillar.

"Is that all," said Alice, swallowing her anger as well as she could.

"No," said the Caterpillar; "speak a piece."

Alice folded her hands and began,—

"'You are old, O Senior,' the Freshman said,
'And your hair with much study is white;
Yet you'll sit up all night at a Freshman spread:
Do you think, at your age, it is right?'

"'In my youth,' said the Senior, 'I gave up such fun,—
I feared it might injure the brain;
But now I am perfectly sure I have none,
Why, I do it again and again.'

"'You are old,' said the Freshman, 'as I mentioned before,
And have grown most uncommonly fat,
Yet you play basket ball like the gay Sophomore;
Pray, what is the reason of that?'

"'In my youth,' said the Senior, 'I'd no flesh to spare;
Though now it's not easy to budge,
Yet I still keep a graceful and athletic air
With the aid of Welsh rarebit and fudge.'

"'You are old,' said the Freshman; 'I hear people say
You have grown most uncommonly staid;
Yet you roll hoops down hill on the first day of May
In a wild and a wondrous parade.'

"'In my youth,' said the Senior, 'I romped and I played,—
A thing that I fear now to do;
But I still hold this wonderful, solemn parade,
To amuse little Freshmen like you.'"

"That's not said right," said the Caterpillar. "In fact, it's wrong from beginning to end." She yawned once or twice and then crawled away, merely remarking, "You are the most uninteresting class in Wellesleyland."

CHAPTER IV.

THE RABBIT SENDS IN A LITTLE BILLET-DOUX.

"I don't care," said Alice, "I can play basket ball. The White Rabbit said so, and he ought to know. Which reminds me that I ought to be calling at the post office for my invitation." She hurried to her box, opened it and drew out the following note: —

"The Class of Ninety-nine invites Miss Alice to a snowball fight on Cottage Hill, January twenty-ninth, at 4 P. M. To win the Nineteen Hundred pennant."

"What an odd sort of reception," said Alice.

"Rather a cold one, I fancy," said a voice that Alice recognized. She turned and saw the Mouse. "You had better practice for the fight," she continued.

"How?" asked Alice.

"Well, I don't know of anything better than class meetings and class elections for developing endurance and the combative spirit. If I were you I'd call a meeting to elect your class president."

"But it's not past Midyears yet."

"Well, what if it isn't. Nineteen Hundred scorns Midyears, doesn't it?"

"Yes," said Alice, dubiously. But she took the Mouse's advice, and that is how it happened that Nineteen Hundred established a precedent by electing her Freshman president before Midyears. This is also one of the reasons why she won the glorious fray on Art Building Hill.

CHAPTER V.

THE LOBSTER QUADRILLE.

In Wellesleyland the seasons pass quickly. By the time that the last patch of ancient snow had faded from the hillsides it was plain that Alice had lost her childlike frankness and *naïveté*. She began to look mysterious and preoccupied, and to hang "Please-do-not-disturb" signs on the door of her room. When the campus was aglow with May color she carefully avoided the White Rabbit, and was uncommunicative even to the Mouse. Silently and secretly during the long spring twilights she would steal to a retired corner of the Waban shores, to return when the first stars were glimmering through the dusk.

(Just here occurs a break in the manuscript—whether intentional or not is unknown. Perhaps Alice had reached a point in her history too painful to

be recorded. After long search the present compiler could find only the following jingle to fill out the blank.)

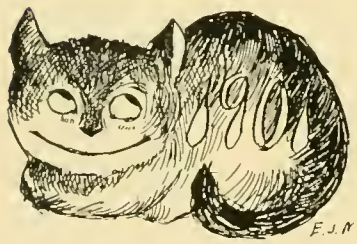
"Will you walk a little faster?" said the Jester to Pierrot:
"The skies are growing darker, and it's going to rain, I know.
See how eagerly the Juniors and the Sophomores advance;
They are waiting on the campus—oh, please hurry up the dance!
Will you, won't you, will you, won't you kindly hurry up our dance:
Will you, won't you, will you, won't you kindly hurry up our dance!

You can really have no notion how entrancing it will be,
We have practiced it these many weeks so very faithfully."
But the Jester sighed, "Too late! Too late!" and gave a look askance;
"The rain's begun to spatter down, we'll never have our dance.
Alack! alas! alack! alas! we'll never have our dance!
Alack! alas! alack! alas! we'll never have our dance!"

There was hustle and confusion, there were groans from every class,
And their Mardi-Gras attire left gay streaks upon the grass;
But with courage and umbrellas did they congregate next day,
And they celebrated Tree Day in an unconventional way.
But they never, never had their dance, I much regret to say;
But they never, never had their dance, I much regret to say.

When the anniversary came of Alice's fall down the rabbit-hole, she had begun to feel quite at home in Wellesleyland.

A MAD TEA PARTY.



But one day on her way across the campus she was startled by seeing the Cheshire Cat sitting on a bough a few yards off. The Cat grinned at Alice in the old familiar way. "Won't you come to my Mad Tea Party the first Friday in June?" he asked.

"But I don't want to go among mad people," Alice remarked.

"Oh! you can't help that," said the Cat. "We are all mad here. I'm mad. You're mad, or you wouldn't have come here."

Alice didn't think that proved it at all; however, she did not wish to be discourteous to a newcomer, so she said, "I shall be very glad to accept your invitation, Mr. — Mr. —"

"Just Nineteen Hundred and One," supplied the Cat, and immediately began to dwindle away, until there was very little left. This performance, Alice found, was characteristic of Nineteen Hundred and One so that finally she grew quite accustomed to seeing him in a fractional state. "But what shall I wear to the party?" thought Alice, wondering what was the most appropriate garb for such an occasion. And here her strongly developed sense of the artistic came to the rescue. Witness the following noteworthy entry in her diary shortly before June 1st: —

"The question brought before the Class was the arrangement of final plans for Tree Day. It was moved and carried that we wear our hair up, on Tree Day. It was moved and carried that we wear silver-paper crowns, two inches high in front and tapering down to one-half inch in the back, and that these crowns have no ornament."

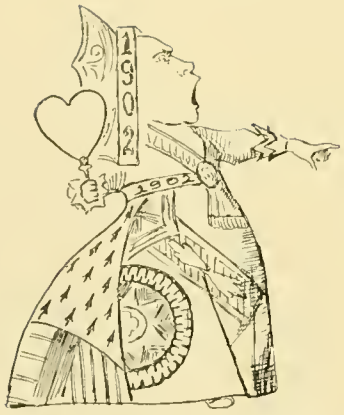
Alice enjoyed the Mad Tea Party so much that in her Junior year she thought she would ask the Duchess who rules Wellesleyland for permission to give a party of her own, to be known as the Junior Dance. But the Duchess shouted, "Off with its head!" and poor Alice, through no fault of her own—nor through any lack of energy on her part—was forced to behold the slaughter of her cherished plans. Yet somewhere in the depths of her subconsciousness remains a lingering hope, almost a certitude, that the Junior Dance is not dead, but sleepeth. And so, although she goes serenading no more, as in the gladsome days of her first coming to Wellesleyland, Alice sometimes takes her guitar and makes its strings vibrate to a mournful melody: —

The Wraith of the Junior Dance arose
In the halls of Wellesley,
And it wailed like the wind o'er the winter snows,
And it was most dread to see.
It wrung its hands as it walked the floor
Of the First Floor Center and corridor.

"O why, O why have ye slaughtered me,
Who was so young and fair?
What cause of hate had ye, stern A. C.,
That ye were not moved by prayer?
Lo! once I bloomed like the buds in May,
And now am I faded like smoke away!"

The Wraith of the Junior Dance doth still
Rise for the college maid;
It wandereth at its own sweet will,
And it will not be laid.
But ever it moans as it walks the floor
Of the First Floor Center and corridor.

THE QUEEN'S CROQUET GROUND.



It was during Alice's Junior year that Queen Nineteen Hundred and Two came to Wellesleyland. Alice, of course, was delighted to see her, having forgotten the royal hot temper for which her majesty had been famed in old days. "Let me see," said Alice, "she used to like croquet, but every one plays basket ball here, so that will do just as well. I think I'll challenge her to a game."

So, on the appointed day, came a great crowd of Wellesleyland inhabitants to the croquet ground. Even the Duchess was there, and the Rabbit and the Cheshire Cat had reserved places on a grassbank.

"Get to your places!" shouted the Queen in a voice of thunder, and the game began. It was a curious affair: the players all played at once without waiting for

turns, quarreling all the while, and in a very short time the Queen was in a furious passion.

Alice began to feel very uneasy; to be sure, she had not as yet had any dispute with the Queen, but she knew that it might happen any minute. During the resting-time she walked over to the Cheshire Cat to air her views of the game. "They play so queerly," she said; "and they all quarrel so dreadfully one can't hear oneself speak. And they don't seem to have any rules in particular; at least, if there are no one attends to them—and you've no idea how confusing it all is."

"How do you like the Queen?" said the Cat in a low voice.

"What a question to ask, when she's the only Queen here," said Alice. "Here she comes now."

"Whom *are* you talking to?" said the Queen, looking at the Cat, or rather what was left of it, with great curiosity.

"It's a friend of mine,—a Cheshire Cat, called Nineteen Hundred and One," said Alice. "Allow me to introduce it."

"I don't like the look of it at all," said the Queen. "It may kiss my hand if it likes, but I'd rather have it removed."

Alice felt that the situation was growing strained, so that she was glad when the game began again. It went very much against the Queen, who fairly screamed with passion. She had already sentenced three players to be executed for having missed their turns. Alice won in the end, which made it hard for the Queen, especially as the Cheshire Cat grinned with delight at the results. But the Queen's anger did not last for long, and a permanent reconciliation was sealed at the Russian Honeymoon. Henceforth the Queen and Alice might often be seen walking through Wellesleyland arm in arm.

PIG AND PEPPER.

Alice had reached her last year in Wellesleyland, and was rejoicing in cap and gown, front seats in chapel, and precedence in the elevator, when one day she decided to call on the Duchess. To her great surprise she found the Duchess sitting in a rocking-chair in the Center holding a baby, who was sneezing and howling

alternately without a moment's pause. Even the Duchess sneezed occasionally, and the only undisturbed creature was the Cheshire Cat, who sat beneath a palm near by.

"Will you please tell me," said Alice, timidly, "why the baby sneezes like that?"

"Poor little Nineteen Hundred and Three," said the Duchess, affectionately. "I've given her a dose of academic pepper to make her bright and sharp. It's well to begin when they are young. Here, you may nurse it a bit, if you like," and she flung the baby at Alice and hurried out of the room.

"If I don't take this child away with me," thought Alice, "they're sure to kill it in a day or two."

The baby grunted in reply, and Alice looked very anxiously into its face to see what was the matter. It was an unusually fat child; could it be turning into a pig? Alice remembered that something similar to this had occurred in the old days. So she set the little creature down, and was relieved to see it toddle off quite independently.

* * * *

Here the manuscript comes abruptly to a close, and so we must leave little Alice to her last few days in storied Wellesleyland. Only a short time and she must return to the Land of Common Things. How she will miss them all,—the Duchess, the Caterpillar, the Mouse, the Rabbit, the Cheshire Cat, the Queen, and last, but not least, the Baby—all companions tried and true in strange adventure and merry jest. Here, through her faithful historian, she kisses her hand to them all with a hearty "*Ave atque Vale.*"

CLASS OF 1900.

Class of Nineteen Hundred.

TREE . . . . Mossy-cup Oak.
FLOWER . . . . Fleur-de-lis.
COLORS . . Purple and Lavender.
MOTTO . From Strength to Strength.

Rah! Rah! 1900!
Rah! Rah! 1900!
Rah! Rah! Rah! Rah!
Wellesley!

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Ames, Mabelle M. . . . . 26 Easton Street, Allston, Mass.

A.A., Golf Club, The One and The Twelve.

NAME. ADDRESS.

ANDERSON, KATHARINE MILLICENT . . . . . 20 Orton Place, Buffalo, N. Y.
B.S., A.A.

AYRES, MARY STEVENS . . . . . Brooklyn, N. Y.
Entered Class in Junior year.

BAILEY, FLORENCE ETHEL . . . . . Billerica, Mass.
A K X, B.S., A.A., Wagner Club, Golf Club, College Settlement.

BALL, KATHARINE FRANCES . . . . . 1 Myrtle Avenue, Plainfield, N. J.
Z A, C.A., B.S., A.A., I.S.S.I., College Settlement, Executive Committee of Class (1), Jester Dance (1), Basket Ball Team (1, 2, 3, 4), Head of Basket Ball (3), Business Manager of LEGENDA, Associate Member of the Philosophy Club.

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Entered Class in Senior year.

BEERS, JENNIE F. . . . . Newtown, Conn.
B.S., C.A., A.A., C.C., Wagner Club, Golf Club, Red-Headed Club, Class Lists (4). Entered Class in Sophomore year.

BERRY, MABEL CHASE . . . . . East Derry, N. H.
B.S., A.A. (1), Wagner Club.

BEYERSDORFF, MATILDA VON . . . Waverly Hotel, 11th Street S., Minneapolis, Minn.
B.S., A.A., Wagner Club.

BLANCHARD, EDITH LOUISE . . . . . 25 Dover Street, Brockton, Mass.
College Settlement. College Chorus, Pirouette (1).

NAME. ADDRESS.

BOWMAN, ETHEL . . . . . 355 Broadway, Somerville, Mass.

Shakespeare Society, B.S., A.A , Philosophy Club, Mandolin Club, Golf Club, College Settlement, Class Factotum (1), Flower Dance (1), Basket Ball Team (1, 2) I.S.S.I. (2), Junior Play (3), President Philosophy Club (4).

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B.S., A.A., Golf Club. Entered Class in Senior year.

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BURBANK, MARJORIE . . . . . Plympton, Mass.

B.S., A A., Philosophy Club, Flower Dance (1), Class Crew (2, 4).

BURTT, GRACE LOUISE . . . . . Andover, Mass.

Wagner Club, Somerset Y's, Chorus. Entered Class in Junior year.

BYINGTON, MARGARET FRANCES . . . . 150 West 66th Street, New York, N. Y.

Z A, B.S., C.A., A.A., I.S.S.I., Class Treasurer (1), Columbine (1), Corresponding Secretary Christian Association (2), College Settlement.

CAMERON, JESSIE . . . . . 331 Gano Street, Providence, R. I.

T Z E, B.S., A.A., College Settlement, Golf Club, History Club, Philosophy Club, Psi Sorority, Unitarian Club, Court Dance (1).

CHASE, ALICE ELIZABETH . . . . 516 Woodland Terrace, West Philadelphia, Pa.

Φ Σ, B.S., C.A., A.A., Golf Club, College Settlement, Wagner Club, History Club, K. & C. Firm, O.K., Economics Club, Basket Ball Team (1), Freshman Aid (1), Executive Committee of Class (2), Junior Prom. Committee (3), Junior Play (3), Vice President of Class (4).

CHASE, CAROLYN LOUISE . . . . . Derry, N. H.

T Z E, B.S., C.A., College Settlement, Philosophy Club, Court Dance (1).

COLBY, EMMA F. . . . . Natick, Mass.

B.S., C.A., Pirouette (1).

NAME. ADDRESS.

COLMAN, MARGARET HOWE . . . . . 7 Pleasant Street, Arlington, Mass.

Z A, B.S., A.A., C.A., Wagner Club, Golf Club, I.S.S.I., C.L.C., Old Maids' Club, Mu Omega, Junior Aid (1), Committee on Class Constitution (1), Vice President of Class (2).

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B.S., C.A., Philosophy Club, College Settlement, Class Crew (3), Junior Play Committee (3). Entered Class in Sophomore year.

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B.S., C.A., College Settlement, Zoology Club, Economics Club, Coach for Class Crew (2), "Jolly Eight."

CROMACK, ALICE PRENTISS . . . . . 2 Orient Street, Malden, Mass.

Shakespeare Society, B.S., Philosophy Club, Harlequin (1).

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History Club. Entered Class in Sophomore year.

CROSS, ANNA FOSTER . . . . . 2 Webster Street, Nashua, N. H.

ΑΓΘΡΑ, B.S., C.A., Flower Dance (1), Class Crew (1, 2), Um-ha-ha Tribe (3), Executive Committee of Class (3).

CURTIS, CHLOE . . . . . Brookfield Centre, Conn.

B.S., C.A., A.A., Philosophy Club, Chorus (2), Class Crew (3, 4), Corresponding Secretary Christian Association (4), Corresponding Secretary of Class (4), Literary Editor of LEGENDA.

DAVENPORT, MAY OLMSTEAD . . . . . 269 Myrtle Avenue, Bridgeport, Conn.

B.S., C.A., Basket Ball (1), Harlequin (1), Chorus (2).

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Z A, B.S., A.A., Tennis Club, Pride and Prejudice (3), Member of Freeman Ideal Family.

EATON, LELIA SOPHIA . . . . . 18 Sawin Street, Natick, Mass.

ΑΓΘΡΑ, B.S., A.A., Wagner Club, Golf Club, Chorus, Sub, Columbine (1), Class Crew (3, 4), Class Factotum (4), Literary Editor of LEGENDA.

NAME. ADDRESS.

ELLIOT, MILDRED S. . . . . Grafton, Mass.

T Z E, B.S., A.A., College Settlement, History Club, Golf Club, Glee Club (3), Junior Tree Day Committee (3), Psi Sorority.

FAIRLIE, AGNES EDMUND . . . . . 1035 East Bay Street, Jacksonville, Fla.

B.S., C.A., A.A., Tennis Club, Somerset Y's, Chorus, Jester (1), S—lub (3), Cap and Gown Commitee, Class Factotum (4), Art Editor of LEGENDA.

FISKE, MARION . . . . . 6 Walnut Street, Brattleboro, Vt.

B.S., A.A., Golf Club, Junior Play (3). Entered Class in Junior year.

FOOTE, EDNA BIGELOW . . . . . Evanston, Ill.

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GALLAGHER, ELIZABETH F. . . . . 25 St. Luke's Place, Montclair, N. J.

B.S., Pirouette (1).

GEYER, EMMA LENA . . . . . 330 Wayne Avenue, Dayton, Ohio.

B.S., C.A., A.A., Wagner Club, Philosophy Club, S—lub (3), Crew (4). Entered Class Junior year.

GORDON, MARY GERALDINE . . . . 2849 May Street, Walnut Hills, Cincinnati, Ohio.

Φ Σ, A.A., Philosophy Club, College Settlement, Golf Club, Basket Ball Team (1), Corresponding Secretary of Class (1), Author of Class Song (1), Receiver of the Spade (1), Rhymsters' Club (2, 3, 4), Short Story Club (3), *Magazine* Board (3), Editor in Chief of *Magazine* (4), D.T.S.C. (4).

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Shakespeare Society, B.S., C. A.—Vice President (3)—President (4), Class Crew (1), Tree Day Orator (1), Midsummer Night's Dream (2), President Students' Volunteer (2, 3), Ivy Orator (3), Cap and Gown Committee, Marshal at Inauguration (4).

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Φ Σ, B.S., C.A., Wagner Club, Crew (1), Court Dance (1), Chairman Senior Concert Committee (4).

HEWITT, NANCY . . . . . Hiawatha, Kan.

Entered Class in Senior year.

HOPKINS, MARY ALDEN . . . . . Bangor, Me.

HUME, ELIZABETH NORRIS . . . . . 24 Home Place, New Haven, Conn.

B.S., A.A., C.A., Tennis Club—Head of Sport (4), Warrior (1), Chorus (2, 4), Chairman Missionary Committee (4), House Committee (4), Marshal at Inauguration (4).

HUME, HANNAH . . . . . 24 Home Place, New Haven, Conn.

Z A, B.S., C.A., A.A., Somerset Y's, College Settlement, Philosophy Club, History Club, Wagner Club, I.S.S.I., Recording Secretary of Class (2), Class President (3, 4), Crew (4), Aid at Inauguration (4).

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B.S., A.A., F.F.C., Jester (1), Basket Ball Team (1, 2, 3).

NAME. ADDRESS.

HUNTINGTON, SUSAN DICKINSON . . . . . 206 Broadway, Norwich, Conn.

Φ Σ, B.S., C.A., College Settlement, Spanish Club. Entered Class in Senior year.

JOHNSON, SUSIE C. . . . . Auburndale, Mass.

B.S., C.A., Somerset Y's, Philosophy Club, Golf Club, Chorus (1).

KEEPERS, ALICE MAY . . . . . 341 Belleville Avenue, Newark, N. J.

B.S., C.A., Somerset Y's, A.A., Harlequin (1), Chorus (1, 2, 3), Crew (1, 2), College lists (4).

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B.S., A.A., Philosophy Club, Amazon (1), Marshal at Inauguration (4).

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Shakespeare Society, B.S., A.A., Golf Club, Mandolin Club, C. & K. Firm, O.K., Basket Ball, Class Factotum (1), Leader of Jester Dance (1), President of I.S.S.I. (2), Junior Play (3), As You Like It (3).

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B.S., C.A., Warrior (1), Junior Play (3).

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B S., C.A., A.A., Golf Club, Wagner Club, Pirouette (1), French Play (3)

LEHMAN, EDITH BLANCHE . . . . . 151 Forest Street, Cleveland, Ohio.

Shakespeare Society, B.S., A.A., Golf Club, College Settlement, Wagner Club, History Club, C C., S M.B.C., Fleur-de-lis (1), D.T.S.C. (4). Literary Editor of LEGENDA.

LENTELL, M. ETHEL . . . . . 892 Boylston Street, Newton Highlands, Mass.

College Settlement, Jester Dance (1).

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B.S., College Settlement, Philosophy Club, Wagner Club, Junior Prom. Committee (3), Literary Editor of LEGENDA.

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LOCKE, CAROLINE MARION . . . . . Saxton's River, Vt.

AΓΩPA, B.S., C.A..Recording Secretary of Class (4). Entered Class in Junior year.

LOOP, FLORENCE ESTELLE . . . . . 212 South Street, Pittsfield, Mass.

AΓΩPA, B.S., Philosophy Club, Warrior (1). Chairman Cap and Gown Committee, President of AΓΩPA (4).

LUM, ELIZABETH SHERWOOD . . . . . Elizabeth, N. J.

B.S., C.A., Chorus, Warrior (1). Pleasure Crew (1).

MARKS, JEANNETTE A. . . . . Westport, N. Y.

Z A, C.A., A.A., Golf Club, College Settlement, Rhymsters' Club, College Settlement Reading Club. Entered Class in Senior year.

MARSHALL, DORA E. . . . . 1736 Buena Vista Street, Allegheny, Pa.

B.S., A.A., Columbine (1), Crew (4).

MASON, EDNA SARAH . . . . . 454 Ward Street, Newton Centre, Mass.

Z A, B.S., C.A., A.A., College Settlement, Golf Club, Mandolin Club. Court Dance (1). Class Factotum (2). Senior Concert Committee (4). Marshal at Inauguration (4).

MASON, ELLA SYLVINA . . . . . 454 Ward Street, Newton Centre, Mass.

Z A, B.S., A.A., C.A . College Settlement, Golf Club, Mandolin Club—Leader (4). Court Dance (1), Class Factotum (2). Marshal at Inauguration (4). Art Editor of LEGENDA.

MATTHEWS, INEZ LOUISE . . . . . Marquette, Mich.

B.S , C.A., A.A., College Settlement, Wagner Club, Philosophy Club, Junior Play Committee (3), House Council (4). Marshal at Inauguration (4).

MEISENBACH, HILDA H. . . . . 2229 S. Broadway, St. Louis, Mo.

Shakespeare Society, B.S., A.A., C.A., College Settlement, Philosophy Club, Wagner Club—Executive Committee (3)—Chairman (4), Golf Club, Economics Club, Psi Sorority, Basket Ball Team, Class Executive Committee (1), Mistress of Ceremonies (1), Class President (2), Vice President of B.S. (3), Chairman Junior Play Committee (3), President of Shakespeare Society (4).

MERRIAM, IDA FRANCES . . . . . Sharon, Mass.

B.S., A.A., College Settlement, Philosophy Club.

NAME. ADDRESS.

METCALF, MAUD . . . . . 128 Anawan Avenue, West Roxbury, Mass.

B.S., A.A. (1, 2, 3), College Settlement, Crew (1, 2, 3), College Settlement Reading Club (4), Concert Fund Committee (3, 4), Senior Concert Committee (4).

MILLER, GRACE M. . . . . Le Roy, N. Y.

C.A., Basket Ball, '93–'94. Entered Class in Junior year.

MILLETT, ALICE L. . . . . 336 Cabot Street, Beverly, Mass.

B.S., A.A., C.A., College Settlement, Chorus (1), Harlequin (1), F.F.C.

MOORE, EDITH H. . . . . 133 Hunnewell Avenue, Newton, Mass.

ΑΓΩΡΑ, B.S., C.A., A.A., Class Crew—Captain (1, 2, 4), Varsity Crew (1, 3), Fleur-de-lis (1), Chorus (1), Um-ha-ha Tribe (4), Athletic Member of 1900 (4), Art Editor of LEGENDA.

MOORE, FLORENCE ALMERA . . . . . Talcottville, Conn.

B.S., A.A., C.A. Entered Class in Junior year.

MORRIS, LUCY VAN NAME . . . . . 34 Plymouth Avenue, Buffalo, N. Y.

MORSE, CAROLYN LOUISE . . . . . 96 Washington Street, Medford, Mass.

ΑΓΩΡΑ, B.S., A.A., Golf Club, Tennis Club, Economics Club, 'Varsity Crew (3 yrs.). Entered Class in Senior year.

NEWKIRK, ELIZA JACOBUS . . . . . Wyncote, Pa.

Z A, B.S., A.A.—Vice President (3), C.A., College Settlement, Mandolin Club (2, 3), Class and 'Varsity Basket Ball Teams (2, 3), Recording Secretary of Class (3), President of Z A (4), Literary Editor of *Magazine* (4), Art Editor of LEGENDA.

NORCROSS, EDITH J. . . . . 16 Claremont Street, Worcester, Mass.

T Z E, B.S., A.A., Golf Club, College Settlement, Jester Dance (1), Psi Sorority, Chairman of Committee on Class Pins (2), Treasurer of B.S. (3), President of T Z E (4).

NOYES, FLORENCE ETHEL . . . . . 95 Highland Avenue, Somerville, Mass.

B.S., A.A., C.A., College Settlement, Flower Dance (1), Class Crew (1, 2, 3).

NUNNEMACHER, PAULINE . . . . . 1700 Grand Avenue, Milwaukee, Wis.

Φ Σ, B.S., College Settlement, History Club, Wagner Club, Basket Ball Team, Junior Play (3). Entered Class in Junior year.

NAME. ADDRESS.

OLIPHANT, MARY R. . . . . Ashland, Kan.

Z A, B.S., C.A., A.A., Pride and Prejudice (3).

PELL, EDITH AUGUSTA . . . . . 34 Hill Street, Newark, N. J.

B.S., C.A., Philosophy Club.

PHILLIPS, MABELLE CHARLTON . . . . . 921 Madison Avenue, Plainfield, N. J.

T Z E, B.S., A.A., College Settlement, History Club, Economics Club, Executive Committee of Class (1), Executive Committee of A.A. (1), Chorus (1), Psi Sorority, Class Basket Ball Team—Captain (2), 'Varsity Basket Ball Team. Business Manager of *Wellesley Magazine* (4).

PIERCE, LOUISE N. . . . . Old Town, Me.

Wagner Club, Philosophy Club, Columbine (1).

POOR, NINA FOSTER . . . . . Belfast, Me.

B.S., A.A., Golf Club, Wagner Club, Glee Club—Leader (4), Warrior (1), Class Crew (1), Basket Ball Team (3), President House Committee (4), Executive Committee of Class (4), Literary Editor of *Magazine* (4).

POPE, ANNA ISABELLA . . . . . Spencer, Mass.

B.S., A.A., C.A., Philosophy Club, Golf Club, Chorus, Lacrosse (1), Gypsy (1).

REEVE, RACHEL COOPER . . . . . 640 Cooper Street, Camden, N. J.

APOPA, B.S., C.A., A.A., College Settlement, Court Dance—Leader of Second Minuet (1), Chairman of Gavel Committee (2), Class Crew (3, 4), Um-ha-ha Tribe (3), House Council (4), President Rowing Club (4).

RIDGEWAY, HELEN F. . . . . 13 Park Street, Nashua, N. H.

B.S., Pirouette (1), Pleasure Crew (1), "Jolly Eight."

RIGLEY, LOIS ELIZA . . . . . 218 John Street, Owosso, Mich.

B.S., A.A., College Settlement, Coach for Class Crew (1), Fleur-de-lis (1).

RING, RUTH PRENTISS . . . . . 2020 West Park Avenue, Philadelphia, Pa.

Z A, B.S., A.A., College Settlement, Economics Club, Wagner Club, Golf Club, Tree Day Committee (1), Class Social Committee (1, 2, 3), Basket Ball Team (1, 4), Pretzel Club, President Snob Club, President Pennsylvania Club.

NAME. ADDRESS.

ROCKWELL, MARY . . . . . Junction City, Kan.

Φ Σ, B.S., A.A., College Settlement, Wagner Club, Philosophy Club, Economics Club, I.S.S.I., Stroke on Class and 'Varsity Crews, Chairman of Freshman Class, Chairman Tree Day Committee (1), Executive Committee of Class (1, 3, 4), President of Φ Σ (4).

ROCKWOOD, EMILY PATTERSON . . . . . Calais, Me.

B.S., A.A., Wagner Club, Chorus (2), Harlequin (1), F.F.C.

ROGERS, CAROLINE WRIGHT . . . . . James Street, Barre, Mass.

B.S., A.A., Jester Dance (1), Coxswain of Class Crew (2, 3, 4), House Council (4).

ROWE, ALICE T. H. . . . . 37 Shaw Street, West Newton, Mass.

A K X, C.A., Fleur-de-lis (1), Gavel Committee (2), President of A K X (4)

SCHOELLKOPF, PAULA LOUISE . . . . . 1700 Grand Avenue, Milwaukee, Wis.

Φ Σ, B.S., College Settlement, Wagner Club, History Club, Golf Club, President of Barn Swallows (4), Business Manager of LEGENDA. Entered Class in Junior year.

SCOTT, KATHERINE BULLOCK . . . . . Sioux Falls, S. D.

B.S., C.A., A.A., Golf Club, Warrior (1), Basket Ball (1).

SEARLE, FRANCES . . . . . Babylon, Long Island, N. Y.

B.S., A.A., Philosophy Club, Flower Dance (1), Class Crew (2, 3, 4), 'Varsity Crew (3), Business Manager of Rowing Club (4).

SEWARD, EDNA L'ESTRANGE . . . . . 261 Broadway, New York, N. Y.

ΑΓΩΡΑ, B.S., C.A., Somerset Y's, Philosophy Club, College Settlement, Flower Dance (1), Class Crew—Captain (3), 'Varsity Crew, Calculus Class (3), Um-ha-ha Tribe (3), Secretary of Philosophy Club (4).

SHAW, MARTHA CORNELIA . . . . . 436 Pacific Avenue, Pittsburg, Pa.

Φ Σ, B S., A.A., College Settlement, Golf Club, Triangle Club, President Pretzel Club, Pennsylvania Club, Class Factotum (3), N.N.N.5, French Play, Associate Editor of LEGENDA.

SHERMAN, ROSE E. . . . . 163 Dartmouth Street, Lowell, Mass.

B.S., C.A., College Settlement, Philosophy Club, T.U.

NAME. ADDRESS.

SISSON, BERTHA LOUISE . . . . . 7 North Second Street, New Bedford, Mass.
B.S., A.A , College Chorus (3, 4), Warrior (1).

SMITH, BERTHA HARRIS . . . . . Perrysville Avenue, Allegheny, Pa.
B.S., A.A., College Settlement, Wagner Club, Golf Club, Economics Club, I.O.N.O., Pennsylvania Club, P.P.C., Pretzel Club, Basket Ball Team, Junior Play Committee (3), Marshal at Inauguration (4), Business Manager of LEGENDA, Norumbega Play (4).

SMITH, ESTELLE FRANCIS . . . . . Fredericksburg, Tex.
A K X, B.S., C.A., A A., Golf Club, Wagner Club, Corresponding Secretary of Class (3).

SMITH, FLORENCE W. . . . . 8 Mellen Street, Cambridge, Mass.
B S., A.A., College Chorus, Harlequin (1).

SMITH, M. IRENE . . . . . 319 Prospect Avenue, Milwaukee, Wis.
B.S., A.A., Wagner Club, Philosophy Club, Crew (3, 4). Entered Class in Senior year.

SMITH, OLIVE F. . . . . 83 Linden Street, New Bedford, Mass.

SOUTHWICK, BERTHA . . . . . State Hospital, Taunton, Mass.
B.S., Amazon (1).

SPERRY, ETHEL MILLICENT . . . . . 21 Cooke Street, Waterbury, Conn.
Φ Σ, B S., A.A., C.A., College Settlement, Wagner Club, Philosophy Club, Golf Club, I.S.S.I., N.N.N., Basket Ball Team (1, 2), Class Factotum (3).

STORMS, KATHRINA HABBERTON . . . . . Evansville, Ind.
B S., A.A., College Settlement. Philosophy Club—Membership Committee (4), Golf Club, Pretzel Club, Snob Club, Basket Ball (4), Southern Club, Chairman Tree Day Committee (3), Manager of French Play Ballet (3), Junior Play (3), Marshal at Inauguration (4), Norumbega Play (4), Editor in Chief of LEGENDA.

TOWLE, ELIZABETH ANGELINE . . . . . 45 Day Avenue, Westfield, Mass.
ΑΓΩΡΑ, B.S., Economics Club, Amazon (1), Junior Prom. Committee (3), Vice President of Class (3), Executive Committee of Class (4), House Committee (4), Business Manager of *Wellesley Magazine* (4).

TRACY, ABBY RUTH . . . . . Leicester, Mass.
B S., C.A.

NAME. ADDRESS.

VOGEL, ELIZABETH A. . . . . 583 Cass Street, Milwaukee, Wis.

Φ Σ, B.S., A.A., College Settlement, Economics Club, Wagner Club, Senior Aid (1), Captain of Basket Ball Team (1), Treasurer of A.A. (2), Treasurer of Wagner Club (4).

VORHEES, CORNELIA ESTELLE . . . . . 20 Paterson Street, New Brunswick, N. J.

B.S., C.A., Philosophy Club, Wagner Club.

WALDRON, ANNIE M. . . . . 548 Cumberland Street, Portland, Me.

B.S. Entered Class in Sophomore year.

WALKER, EDITH GORDON . . . . . 99 Jason Street, Arlington, Mass.

B.S., C.A., A.A., President of Golf Club, College Settlement, N.N.N., Red-Headed Club, President of Mandolin Club, Basket Ball Team (1), Lacrosse Team (1), Junior Play (3), French Play (3), Norumbega Play (4).

WALKER, FLORENCE LOUISE . . . . . 35 Summer Street, Westboro, Mass.

B.S., College Settlement, President of Glee Club, Junior Play (3). Entered Class in Sophomore year.

WESTFALL, BERTHA GRACE . . . . . Cambridge, N. Y.

B.S., A.A., Wagner Club, History Club, Basket Ball, College Chorus (2), F.F.C., Jester Dance (1).

WHITE, REBECCA MERRITT . . . . . 25 North State Street, Concord, N. H.

T Z E, B.S., A.A., Wagner Club, Flower Dance (1).

WHITING, ALICE ELIZABETH . . . . . 246 Oak Street, Holyoke, Mass.

Φ Σ, B.S., C.A., Wagner Club, Sophomore Aid (1), Marshal at Inauguration (4).

WHITNEY, AMY I. . . . . Thompsonville, Conn.

Shakespeare Society, A.A., College Settlement, Wagner Club, Philosophy Club, Court Dance (1).

WILCOX, LUCIE ETTA . . . . . Lihue, Kanai, Hawaiian Islands.

Z A, B.S., A.A., C.A., College Settlement, Golf Club, Jester Dance (1), Executive Committee of Class (2).

WILKINS, ELIZA G. . . . . Mansfield, Conn.

B.S., C.A., Somerset Y's, Lobster (1).

NAME. ADDRESS.

WILLIAMS, ALICE C. . . . . 17 West Utica Street, Buffalo, N. Y.

B.S., A.A., History Club, Economics Club, F.F.C.

WILLIAMS, ALMA . . . . . Vermontville, Mich.

B.S., A.A., Tennis Club—Class Champion (3), Class and 'Varsity Crews, Beefsteak Club, Concert Fund Committee, Senior Concert Committee, Junior Play (3).

WRIGHT, LUCY . . . . . Sandy Hook, Conn.

ΑΓΘΡΑ. B.S., C.A., Philosophy Club, Basket Ball (1), Motley Crowd (1), Giver of Spade (2), Junior Play (3), Literary Editor of *Wellesley Magazine* (3), Executive Committee of Class (3), Associate Editor of *Wellesley Magazine* (4), House Committee (4), Unclassified Heathen (4).

WRIGHT, MABEL . . . . . 422 Gold Street, Brooklyn, N. Y.

B.S., C.A., A.A., College Settlement, Wagner Club, Flower Dance (1), Treasurer of Barn Swallows (4), A Professional Dunner (1, 2, 3, 4).

YEATER, LAURA JAMESON . . . . . Sedalia, Mo.

YOUNG, BERTHA GUILES . . . . . 1102 North Second Street, Harrisburg, Pa.

B.S., C.A., A.A., Golf Club, Pirouette (1), Junior Play Committee (3), Independent Order of Math. Fiends (1, 2, 3, 4).

YOUNG, EDITH CAROLINE . . . . . 62 Wellington Street, Worcester, Mass.

B.S., C.A., College Settlement, Economics Club, Philosophy Club, Priest (1), Class Song Committee (1), Junior Play Committee (3), Marshal at Inauguration (4), Chairman Committee on Class Pictures (4).

Eleanor Barrows Smith

Died March 15, 1899

✠

Marion Frances Sullivan

Died March 18, 1899

IRIS VERSICOLOR

We've never seen our PURPLE FLOWER.
We never HOPE to see one.
But its name is in Gray's Manual,
So surely there must be one.

1901
1901
1901
A.E.F

A Legende of Straunge Wommen.

AND ye schulle undirstonde that in this Contree is a gret See that Men clepen Waban. And fast besyde that See on a hyghe Montayne is right a fayr Hous and in that Hous ben mony folk of mony Maneres and dyverse Names. And thei ben for the most partye Wommen and thei ben gode werryours and wyse and worthi. But thei seggen that oon kynd of Wommen ther is that no man ne saugh noon so fiers. Thei ben verry lyk unto wylde Bestes, and that the othere Wommen cone duellen with hem in the same Hous is to me a gret Mervaylle.

And yif that I undirstonde arighte, the othere folk that ben in this Lond clepen theise straunge Wommen Juniours, for thei seggen that the Wommen ben yit yonge, but that thei willen sum Tyme becum more gentyl. And ther gon fulle wonderfulle Tales thorewe the Lond that theise Wommen han an Alliaunce with that euel Contree Spain. for the Wommen beren an Scild and thei sweren bi this Scild and thei reysen her Colours fulle highe and her Colours ben reed and yelowe. Therfor seyden us Men that theise Wommen ben frendes of Spain.

But thei ben ne so mochel stronge Wommen and welfyghting als that thei recchen no thyng of her Lyf, and thei dar wel werre with the othere Wommen yif that thei don ony thyng that is Grevaunce to hem. The Men in that Contree seyn how that it is ne yit mochel ouer an Yeer sithens theise Barbaryenes han werred ageines her yongere Naybours in the same Hous. And thei helden Sege abouten the othere Wommen and al thogh thei weren ne so successfulle als mygth be, yit thei schewed remarkyble Valour and gret Power of Enduraunce.

But theise straunge Wommen ne schewed hem sels als doughti and als worthi als thei scholde at the gret Tourneiynge whan that alle the Wommen in the Lond eam and assayed her Strengthe & And thei pretenden that the Skylle thei ne schewed her Prowes at swich a Tyme was that thei wolde ne spendan so mochel of her Labours for noughte, but alle the othere Wommen in that Contree trow wel that theise Wommen ben ne so noble and stronge als thei avaunten & Also anothere Tyme hit bifelle, ye schulle undirstonde, that whan the othere Wommen wratthed hem delyverly and wolde ne leet hem slepen, thei eam boldly to the fraye and reysed gret Dole and stompt appertely on the Colours of the dispytous Tribe, but oon of her Nomber that was ne so fiers als alle the otheres, spake wondur soft to the cruelle Enemies and soothed her onruli disposiciouns.

But alle be hit that thei ben somdelle fiers and wykked, yit natheles ne ben thei nought with outen Drede & And alle the Wommen in the Lond han gret Pitie for hem, sithens thei han mony grevous Tryals biforn hem & for ye schulle undirstonde that in this Contree ben two fulle dreadfulle Monstres and alle Persounes clept Juniours moot conquere theise wrathefulle Monstres eche Yeer in fayr and apperte Bataylle & And I tell you that thei schalle be sor peyned and gretly wery biforn that the fyht be ouer & And non mortalle Man wot yif thei schalle liuen thorewe her Tribulaccioun or no, but ichonne of theise straunge Wommen hopeth for the beste, and also alle the othere Wommen desiren that thei schalle schewen hem sels more doughti than thei han in the Paste.

Glossary.

ageines, against. *delyverly*, deliberately. *natheles*, nevertheless. *skylle*, reason.
appertely, openly. *dispytous*, quarrelsome. *scild*, shield. *somdelle*, somewhat.
ichonne, each one. *seggen*, say.

Class of Nineteen Hundred and One.

TREE	Linden.	COLORS . . .	Crimson and Gold.
FLOWER . .	Dark Red Carnation.	MOTTO	Be ure linde.

Nigon-tiene—án!
Nigon-tiene—án!
Wellesley! Wellesley!
Nine-teen—one!

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Elizabeth N. Fernald .	*Recording Secretary.*	Susan E. Hall	
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Minnie Pappenheimer .	*Treasurer.*	Bertha L. Doane	
	Emma S. Seward . . .	*Athletic Member.*	

MEMBERS.

NAME.	ADDRESS.
Ambler, Olive C.	Natick, Mass.
Ambler, Fannie W.	Natick, Mass.
Anderson, Catherine R.	Constantinople, Turkey.
Andrews, Catherine E.	1095 North High Street, Columbus, Ohio.
Arnold, Lucy E.	North Abington, Mass.
Barnes, Rachel	Barnesboro, Pa.

NAME.	ADDRESS.
Bascom, Marion A.	Holden, Mass.
Batchelder, Grace E.	Northfield, Vt.
Bates, Lottie E.	75 School Street, Norwich, Conn.
Baxter, Madeline C.	61 Deering Street, Portland, Me.
Bensley, Agnes L.	Springfield, N. Y.
Berryman, Julia	Shelbyville, Ky.
Bissell, Grace L.	390 Linwood Avenue, Buffalo, N. Y.
Blackmer, Anna W.	94 Maple Avenue, Cortland, N. Y.
Blattner, Clara	1829 Lafayette Avenue, St. Louis, Mo.
Blakeslee, Elizabeth L.	317 North Second Street, Olean, N. Y.
Bowers, Bessie B.	136 State Street, Montpelier, Vt.
Brown, Carrie E.	Webster, Mass.
Burnett, Ethel H.	26 Prospect Street, Natick, Mass.
Bussey, Frances F.	112 Claremont Avenue, Chester Hill, Mt. Vernon, N. Y.
Clark, Wenona L.	North New Portland, Me.
Cohen, F. Sybil	1012 Douglas Street, Sioux City, Ia.
Cole, Gertrude P.	12 School Street, Peabody, Mass.
Collin, Mary M.	Mount Vernon, Ia.
Conlon, Eleanor R.	6 Fox Street, Worcester, Mass.
Cooke, Marion F. E.	North Brookfield, Mass.
Croll, Mabel E.	Freeland, Pa.
Cushman, Marion B.	72 Jason Street, Arlington, Mass.
Davis, Annie H.	277 Western Avenue, Allegheny, Pa.
Davis, Katherina M.	29 Fulton Place, Glens Falls, N. Y.
Day, Leila W.	Egypt, Mass.
Dean, Cecil H.	105 Hawkins Avenue, Braddock, Pa.
Dix, Elizabeth E.	545 Mississippi Avenue, Memphis, Tenn.
Dixon, Lilian	1507 Walnut Street, Philadelphia, Pa.
Doane, Bertha L.	3319 East Ninth Street, Kansas City, Mo.
Donner, Diamond	1015 Williams Avenue, Portland, Ore.
Doonan, Caroline M.	Wellesley, Mass.
Douglas, Marion	29 Chamber of Commerce, Minneapolis, Minn.
Durstine, Florence	83 Wilson Avenue, Columbus, Ohio.
Dwight, Catherine H.	113 Chene Street, Detroit, Mich.
Edwards, Anne K.	1304 Cass Street, La Crosse, Wis.

NAME.	ADDRESS.
Everett, Ethel M.	12 Belmont Street, Lowell, Mass.
Everett, Mabel T.	12 Belmont Street, Lowell, Mass.
Faile, Cecilia D.	White Plains, N. Y.
Ferguson, Eleanor R.	Ben Avon, Pa.
Ferguson, Gertrude	Bowdoinham, Me.
Fernald, Elizabeth N.	Farmington, N. H.
Fletcher, E. Belle	Marshalltown, Iowa.
Forcier, L. Ethel	677 Leonard Street, Brooklyn, N. Y.
Ford, Alice P.	145 Tremont Street, Ansonia, Conn.
Gibbs, Ethel N.	Grafton, Mass.
Greathead, Alice M.	519 Broadway, Lowell, Mass.
Gunn, Mary I.	Uxbridge, Mass.
Hall, Frances A.	21 Chestnut Street, Wakefield, Mass.
Hall, Susan E.	820 Princess Street, Wilmington, N. C.
Hart, Bertha M.	50 Buckingham Avenue, Waterbury, Conn.
Hazeltine, Alice I.	226 Winsor Street, Jamestown, N. Y.
Hazeltine, Margaret N.	32 Cedar Street, Belfast, Me.
Helmholz, Auguste M.	625 Van Buren Street, Milwaukee, Wis.
Herr, Charlotte B.	311 South Sixth Street, Pekin, Ill.
Hewitt, Helen F.	563 Broadway, Saratoga Springs, N. Y.
Hillemeier, May C.	239 South Fifth Avenue, Mt. Vernon, N. Y.
Holmes, Ethel D.	702 Monroe Avenue, Green Bay, Wis.
Hoyt, Beryl A.	Carroll, Iowa.
Hubbs, Gertrude H.	36 Washington Avenue, Evansville, Ind.
Kimball, Mabel H.	26 Brooks Avenue, Newtonville, Mass.
King, Clara T.	Summit, N. J.
Klemm, Clara L.	806 North Main Street, Bloomington, Ill.
Knox, Maryal	Pelham Manor, N. Y.
Lathrop, Frances E.	45th and Warwick Boulevard, Kansas City, Mo.
Leavens, Mary A.	79 Westland Avenue, Boston, Mass.
Leonard, Nettie A.	891 Winthrop Avenue, Chicago, Ill.
Logan, Alice L.	1007 Lincoln Avenue, Allegheny, Pa.
McCaullay, Elizabeth	811 West Street, Wilmington, Del.
McCord, Annie E.	1119 Allegheny Avenue, Allegheny, Pa.
McNeil, Laila A.	45 Summer Street, St. Johnsbury, Vt.

NAME.	ADDRESS.
Marshall, Myra H. A.	Wellesley, Mass.
Mills, Margaret C.	33 Highland Avenue, Middletown, N. Y.
Packer, Lulu E.	138 East Sixth Street, Plainfield, N. J.
Pappenheimer, Minnie	5 West Eighty-second Street, New York City, N. Y.
Park, Julia B.	Wellesley, Mass.
Parker, Rena D.	61 East Pearl Street, Nashua, N. H.
Parton, Mabel	254 High Street, Newburyport, Mass.
Patterson, Marian	3 Lake View Avenue, Jamestown, N. Y.
Perry, Alice E.	574 Marshall Avenue, St. Paul, Minn.
Piatt, Eulalie M.	Tunkhannock, Pa.
Porter, Bessie P.	20 Cherry Street, Danvers, Mass.
Ragsdale, Lena M.	Clarksville, Tenn.
Randall, Pearl B.	Waterbury, Vt.
Reed, Ethel F.	65 Elm Street, Mechanic Falls, Me.
Reed, Laura L.	Terrace Place, Troy, N. Y.
Robinson, Mary A.	59 Livingston Avenue, New Brunswick, N. J.
Rodman, Cornelia B.	Waterbury, Conn.
Rogers, Isadore C.	South Sudbury, Mass.
Ross, Marion P.	Ipswich, Mass.
Rounds, Edna E.	708 Sixteenth Street, Des Moines, Iowa.
Ruth, Thyra J.	667 Washington Boulevard, Chicago, Ill.
Sage, Pauline	222 McGregor Avenue, Mount Auburn, Cincinnati, Ohio.
Seward, Emma S.	261 Broadway, New York City, N. Y.
Sherman, Jessica L.	Sioux Fall, S. Dak.
Sherwood, Ethel O.	83 Hamilton Avenue, White Plains, N. Y.
Siebert, Anne M.	813 Bryden Road, Columbus, Ohio.
Smith, Hattie M.	61 Lime Street, Newburyport, Mass.
Smith, Mary C.	218 Walnut Avenue, Roxbury, Mass.
Spencer, Mary D.	Blodgett Mills, N. Y.
Stewart, Louise G.	134 Highland Avenue, Winchester, Mass.
Tait, Rilla B.	61 Pleasant Street, Bradford, Pa.
Terry, Eva	Riverhead, Long Island, N. Y.
Wangner, Emilie	216 Second Street, Newark, N. J.
Weakley, Rowena	Shelbyville, Ky.
Weed, Lilla	112 West Willow Grove Avenue, Chestnut Hill, Philadelphia, Pa.

NAME.	ADDRESS.
White, Henrietta	25 Beach Avenue, Swampscott, Mass.
Whitley, Erminia M.	4 Stetson Avenue, Plattsburg, N. Y.
Williams, Elsie S.	143 Urban Street, Mount Vernon, N. Y.
Williams, Helen L.	Glastonbury, Conn.
Wood, Elizabeth M.	Winthrop Highlands, Winthrop, Mass.
Woods, Teresa M.	Newburyport, Mass.
Woodward, Mayannah	369 Tenth Street, Portland, Ore.
Wright, Edith M.	1101 Upper Third Street, Evansville, Ind.
di Zerega, Bertha V.	30 McDonough Street, Brooklyn, N. Y.

QUO VADIS

QUO VADIS.

THERE be none of Wellesley's daughters
With a Class Song built like thine:
And like music on the waters
Is thy voice, as we opine:
When, as if its sound were causing
In Waban's deep a great upheaving,
The very waves rise up aspiring,
With the tune, to heights untiring.

And thy "Strong to Live" forever
Rings unceasing in our ears,
For it seems that thou canst never
Have thy fill of yells and cheers:
Thy Field-day prizes are a store,
But still we've heard it all before;
We know that in athletic lore
Thou art a daisy evermore.

The daisy, with its drooping head!
Suggestive of thy chiefest grace,
Would it have left its early bed
To dance in such a public place?
And is thy birch tree weeping yet?
And will it ne'er its cuts forget?
You're really such a rainy set
E'en Float was ne'er before so wet.

But graver duties wait thy mind,
To train a fair young Freshman band;
In thee a trusty guide they'll find,
Whose friendship they'll not understand,
Until, with but the fairest seeming,
Thou learn'st the secrets that are teeming
In heads that are for Tree Day scheming,—
Cruel blow to Freshman dreaming!

But whither go'st thou, 1902,
Thou somewhat thoughtless Sophomore;
Hopes have, ere this, mocked not a few,
And mighty plans have died before:
And yet thou wilt not strive the less,
But ever let thy deeds express
That "Strong to Live" must mean success,
As thou shalt on thy course progress.

Class of Nineteen Hundred and Two.

TREE . . .	Cut Leaf Weeping Birch.	COLORS . . .	White and Gold.
FLOWER	Daisy.	MOTTO . . .	Strong to Live.

Wellesley 1902! Rah! Rah! Rah!
One Nine Naught Two Wellesley!

OFFICERS.

Frances L. Hughes . .	*President.*	Jessie D. Burnham Constance B. Draper	*Executive Committee.*
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MEMBERS.

NAME.	ADDRESS.
Adams, Amy Warren	218 East Foster Street, Melrose, Mass.
Atwood, Lottie	1935 Eleventh Street N. W., Washington, D. C.
Babcock, Annie Fuller	5 Forest Avenue, Natick, Mass.
Baker, Clara Edith	47 Elm Street, Melrose Highlands, Mass.
Baker, Mignon P.	Canon City, Col.
Barnes, Clare	16 Cottage Place, Tarrytown, N. Y.

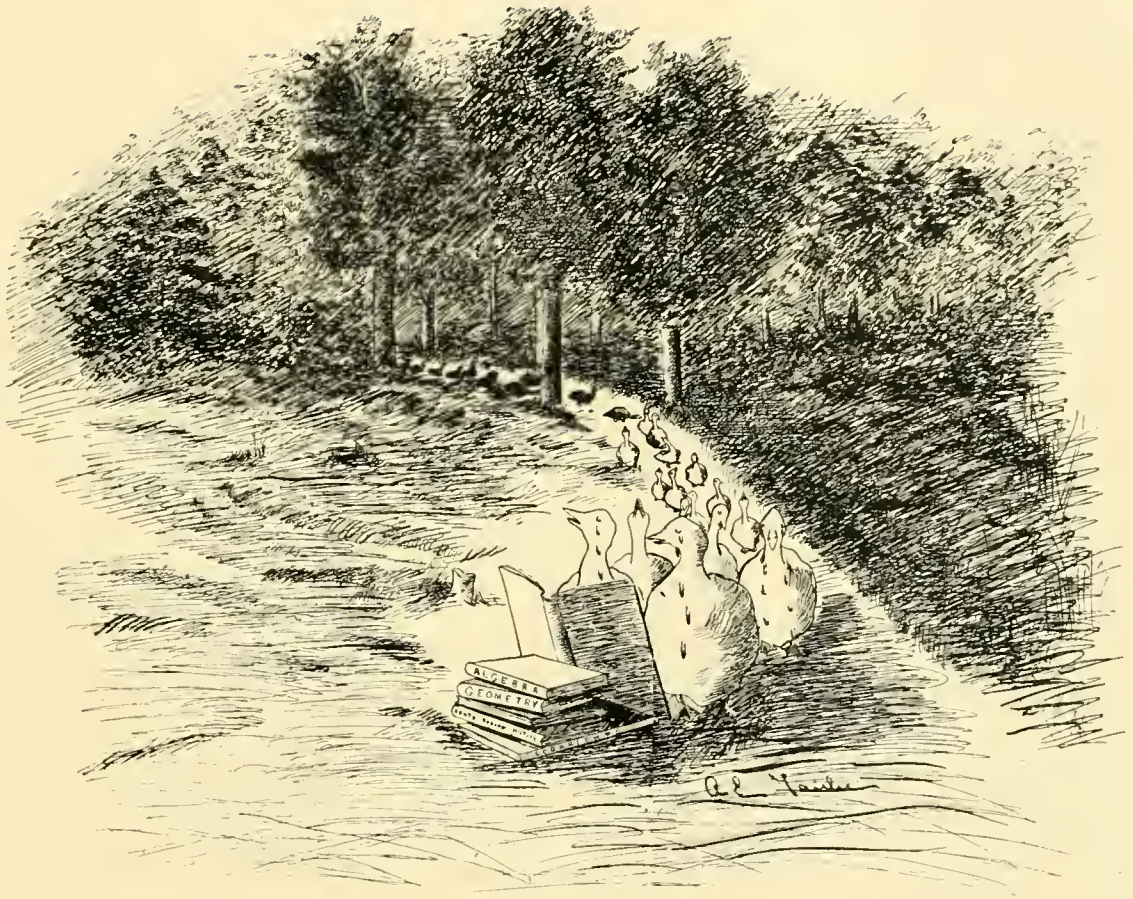
NAME.	ADDRESS.
Batting, Bertha	62 Gates Avenue, Montclair, N. J.
Beard, Helen W.	Shelton, Conn.
Behrhorst, Edith R.	Avalon, Pa.
Birch, Blanche L.	1231 Thirty-first Street, Washington, D. C.
Bogart, Phœbe M.	2033 Washington Avenue, New York, N. Y.
Boynton, Lutie J.	44 Pleasant Street, Bradford, Mass.
Bridge, Nona S.	82 West Twelfth Street, Fremont, Neb.
Brooks, Mary W.	Orillia, Ontario, Canada.
Brown, Edith H.	Concord, Mass.
Brown, Gertrude S.	Taunton, Mass.
Brown, M. Agnes	317 Campbell Street, Williamsport, Pa.
Brown, Sara M.	406 North Street, Harrisburg, Pa.
Bunting, Florence M.	5 Stratford Road, Winchester, Mass.
Burnham, Jessie D.	264 Prospect Avenue, Milwaukee, Wis.
Button, Jane W.	6350 Germantown Avenue, Philadelphia, Pa.
Campbell, Elizareth R.	549 East Leverington Avenue, Roxborough, Philadelphia, Pa.
Carlisle, Annie S.	61 Howe Avenue, Passaic, N. J.
Cole, Alice W.	2 Cole Street, Beverly, Mass.
Conklin, Clare H.	322 North Grove Avenue, Oak Park, Ill.
Cooke, Juliette M.	3418 Park Avenue, Minneapolis, Minn.
Coughlin, Ellen M.	74 Union Street, Wilkes-Barre, Pa.
Crockett, Grace M.	509 Pleasant Street, Oak Park, Ill.
Davis, Bertha E.	Reformatory, South Framingham, Mass.
Decker, Harriet L.	Convent Station, N. J.
De Forest, Helene E.	Fort Edward, N. Y.
Douglass, Jessie	251 High Street, Newburyport, Mass.
Draper, Constance B.	Gallaudet College, Washington, D. C.
Durfee, A. Blanche	639 East Capitol Street, Washington, D. C.
Ellison, Phœbe	167 West Wayne Street, Fort Wayne, Ind.
Ensign, Kathrine W.	504 East Second Street, Duluth, Minn.
Evans, Florence	203 West Walnut Lane, Germantown, Pa.
Faber, Charlotte A.	12 Gibbs Street, Rochester, N. Y.
Fleming, Maud R.	310 Central Avenue, Oil City, Pa.
Fooks, Mary R.	Laurel, Del.
Forbes, Ruth R.	5915 West Cabanne Place, St. Louis, Mo.

NAME.	ADDRESS.
Ford, Amy M.	1404 Rokeby Street, Chicago, Ill.
Foster, Gertrude M.	118 South Eighth Street, La Crosse, Wis.
Gamble, Alexandra McG.	15 Broad Street, Plattsburgh, N. Y.
Gilchrist, Norma L.	Laurens, Iowa.
Goddard, Harriet	205 East Ninth Street, Plainfield, N. J.
Gordon, Mary P.	105 Cherry Street, Towanda, Pa.
Gouinlock, Margery M.	Warsaw, N. Y.
Green, Lucile	55 North Clinton Avenue, Trenton, N. J.
Gregory, Jeannette L.	5 West Avenue, Norwalk, Conn.
Grover, Helen L.	5 Academy Street, Arlington, Mass.
Haines, Rachel S.	5433 Wayne Avenue, Germantown, Philadelphia, Pa.
Hall, Mary H.	484 Washington Street, Dorchester, Mass.
Harrington, Helen	1650 Grant Avenue, Denver, Col.
Harrison, Lucy H.	35 Cone Street, Atlanta, Ga.
Haskell, Jessica J.	16 Holt Street, Belfast, Me.
Hastings, Florence N.	827 Monroe Avenue, Green Bay, Wis.
Hawley, Edith M.	213 North Jefferson Street, Huntington, Ind.
Hayward, Dora S.	64 Locust Hill Avenue, Yonkers, N. Y.
Heinen, Florence G.	311 North Front Street, Milton, Pa.
Henning, Anna A.	394 South Centre Street, Pottsville, Pa.
Hill, Helen F.	Dedham, Mass.
Hires, Linda S.	Merion Station, Pa.
Hobbs, Charlotte E.	Lovell, Me.
Hotz, Katharine E.	Morton Grove, Ill.
Hoyt, Elizabeth M.	40 Oak Street, Hyde Park, Mass.
Hughes, Frances L.	Cortland, N. Y.
Hunt, Bessie N.	Oakham, Mass.
Hutsinpillar, Jessie F.	45 North Fifth Street, Ironton, Ohio.
Hyde, Mabel H.	34 Cutler Street, Morristown, N. J.
Ihlder, Rebecca	239 Warburton Avenue, Yonkers, N. Y.
Kampman, Carolyn	45 Sandford Avenue, Plainfield, N. J.
Kelly, Sara W.	North Raynham, Mass.
Kinney, Harriet M.	Portland, Ore.
Kinney, Maude A.	54 Port Watson Street, Cortland, N. Y.
Knapp, Frances L.	Milford, N. H.

NAME.	ADDRESS.
Lee, Rosaline N.	13 School Street, Peabody, Mass.
Lennox, Sarah E.	95 Prospect Avenue, Milwaukee, Wis.
Libby, Lillian L.	125 Academy Street, Laconia, N. H.
Lister, Helen T.	Galveston, Tex.
Lombard, Marinette	205 Prospect Avenue, Milwaukee, Wis.
Lorenzen, Clara H.	517 Fourth Avenue, Clinton, Iowa.
Lowe, Marion W.	Wellesley Hills, Mass.
Lyon, Alice G.	Redlands, Cal.
McAlarney, Martha W.	214 West State Street, Harrisburg, Pa.
McAusland, Lulu I.	32 Warren Street, Taunton, Mass.
McIntire, Marcia C.	Saco, Me.
Mahler, Belle	432 Russell Avenue, Cleveland, Ohio.
Manwaring, Bessie W.	560 Mable Avenue, Bridgeport, Conn.
Marston, Charlotte P.	Danvers, Mass.
Mason, Irene	Metuchen, N. J.
Mathews, May	445 Ellison Street, Paterson, N. J.
Maxwell, Mary A.	372 Castle Street, Geneva, N. Y.
Metcalf, Mabel A.	93 Vernon Street, Lowell, Mass.
Montgomery, Mary P.	Somerset Avenue, Taunton, Mass.
Moody, Lucy B.	Beaver, Pa.
Morrison, Alice C.	Stonington, Conn.
Mullin, Stella L.	24 Bowdoin Street, Worcester, Mass.
Newhart, Grace	New Ulm, Minn.
Noble, Sarah G.	44 Edwards Street, New Haven, Conn.
Noyes, Ethel W.	Newtonville, Mass.
Nyere, Mabel L.	Wellesley Hills, Mass.
Osborne, Florence M.	1115 Second Avenue, Cedar Rapids, Iowa.
Packard, Blanche E.	Oakham, Mass
Parker, Jennie B.	1 Charles Street, Reading, Mass.
Patten, Mary	Palatine, Ill.
Perkins, Bertha G.	Topsfield, Mass.
Petrie, Florence E.	Ingram, Pa.
Philbrick, Annie B.	Rye Beach, N. H.
Pitkin, Caroline E.	234 East Avenue, Oak Park, Ill.
Pitkin, E. Winifred	702 Madison Avenue, Albany, N. Y.

NAME.	ADDRESS.
Pitkin, Florence E.	234 East Avenue, Oak Park, Ill.
Poor, Edith	78 Main Street, Andover, Mass.
Power, Ethel M.	583 Broadway, South Boston, Mass.
Preston, Bertha F.	53 High Street, Ipswich, Mass.
Prouty, Louise	Spencer, Mass.
Pulsifer, Caroline R.	Yarmouth, Mass.
Putney, Ethel W.	Wellesley Hills, Mass.
Reardon, Mary I.	Wellesley, Mass.
Reppert, Mary	512 West Third Street, Jamestown, N. Y.
Rice, Mae McE.	137 Main Street, North Adams, Mass.
Root, Florence A.	1430 Pearl Street, Denver, Col.
Rounds, Helen M.	Calais, Me.
Sage, Nora A.	785 Orange Street, New Haven, Conn.
Sanborn, Ethel L.	271 Washington Avenue, Chelsea, Mass.
Sargent, Harriet C.	Graniteville, Mass.
Sawyer, Ella L.	West Boylston, Mass.
Sherman, Edith E.	22 Ellsworth Avenue, Cambridge, Mass.
Silver, Georgia	206 East Forty-sixth Street, Chicago, Ill.
Slack, Elvira T.	Bethel, Conn.
Smedley, Lydia M.	222 South Avenue, Bradford, Pa.
Smith, Bertha	505 Prarieton Avenue, Terre Haute, Ind.
Smith, Lillian W.	Weatogue, Conn.
Smith, Mary E.	156 Porter Street, Melrose, Mass.
Smith, Myrtle	28 Arlington Street, Somerville, Mass.
Snyder, Anna E.	725 Third Avenue, Cedar Rapids, Iowa.
Snyder, Mary D.	1219 Fourth Avenue, Louisville, Ky.
Southworth, Inez M.	West Stoughton, Mass.
Spink, Alice G.	150 South Angell Street, Providence, R. I.
Stackhouse, Lucy B.	Wallingford, Pa.
Steiner, Anna M.	58 Washington Street, Allegheny, Pa.
Stevens, Bertha M.	Bartlett, N. H.
Stocking, Annie W.	Williamstown Station, Mass.
Storm, Mary B.	52 South Clinton Street, East Orange, N. J.
Stowe, Annie B.	Caryville, Mass.
Strum, Nellie A.	31 Sharon Avenue, Auburndale, Mass.

NAME.	ADDRESS.
Sturgis, Mabel L.	24 Winnemay Street, Natick, Mass.
Sullivan, Frankie E.	26 Monmouth Street, East Boston, Mass.
Swasey, Annie L.	Cornish, Me.
Sylvester, Louise E.	306 Webster Avenue, Scranton, Pa.
Taft, Clara C.	119 Pleasant Street, Arlington, Mass.
Thayer, Alice	7 Oread Place, Worcester, Mass.
Thomas, Clara J.	6 Oak Street, Peabody, Mass.
Thomas, Ruth E.	11 Marble Street, Roxbury, Mass.
Tomkins, Sarah G.	234 Nayland Avenue, Providence, R. I.
Turner, Edith	Geneva, Ill.
Vail, Anna Blair	Blairstown, N. J.
Vail, Mary G.	Blairstown, N. J.
Van Doren, H. May	Phœnix, N. Y.
Wallower, Clara	410 North Third Street, Harrisburg, Pa.
Wells, Blanche H.	2500 Stevens Avenue, Minneapolis, Minn.
Wells, Julia F.	Fairfax, Va.
Wetmore, Mabel S.	108 South Fitzhugh Street, Rochester, N. Y.
Wheeler, Hetty S.	390 Park Place, Bridgeport, Conn.
Wherry, Edith M.	Red Bank, N. J.
White, F. Arabell	630 East Thirty-Sixth Street, Kansas City, Mo.
Whitman, Helen	Ingram, Pa.
Wilcox, Alice McI.	22 Mitchell Avenue, Waterbury, Conn.
Wilcox, Elsie H.	Lihue, Kanai, Hawaiian Islands.
Wilderman, Augusta A.	608 Mascontah Avenue, Belleville, Ill.
Wood, Laura A.	36 Hartford Street, Roxbury, Mass.
Wood, Miriam B.	249 Webster Avenue, Muskegon, Mich.
Woodward, Lucy M.	Watertown, Conn.


ALGEBRA
GEOMETRY

WHEN ALL THE WOODS ARE GREEN.

WHEN all the world is young, girls,
And all the woods are green,
And one is but a Freshman,
Barely seventeen.
That's the time for fun, girls,
So trip it while you may;
A child must have its toys, girls,
And every goose her day.

When one has quite decided, girls,
Upon the way to school,
That she is going to star it,
And never break a rule,
What a fearful shock, girls,
To a Freshman three weeks old,
To find that all's not play, girls,
Nor all that shines is gold!

When one is coy and shy, girls,
And hates to make mistakes,
What pain to spy a Soph'more
Smiling at her breaks;
And though 'tis always grand, girls,
To tread the path of Fame,
Too rapid transit on't, girls,
Is apt to bring one shame.

When all is fresh and new, girls,
And life one song of glee,
A maid's imagination
Is wonderful to see.
'Tis "slip, slap, bam, zoo,
Lickity, lackity, lee,
Rah, rah, rah, rah, Wellesley,
Nineteen Hundred and Three!"

When life's a shade less green, girls,
And Midyears dread are near,
The world looks not so merry;
Each goosie drops a tear.
Yet still there's ground for hope, girls,—
Where's life, there's hope, you know;
So weep and wail and work, girls;
Rain makes all green things grow.

When Freshman year is old, girls,
The woods will lose their green;
The geese will turn to swans, girls,
Each maid into a queen.
We know the sad truth now, girls;
You've come to us to stay.
We weep no more, but pray, girls,
That you'll know more—some day.

Class of Nineteen Hundred and Three.

NAME.	ADDRESS.
Adams, Cora M.	Warren, Mass.
Ainslee, S. Belle	657 Putnam Avenue, Brooklyn, N. Y.
Alberts, Charlotte	13 West Webster Avenue, Muskegon, Mich.
Allen, Louise W.	185 East Street, Pittsfield, Mass.
Allen, Sarah T.	Dartmouth, Mass.
Anderson, Mary F.	24 Goodwin Street, Fitchburg, Mass.
Auten, Sarah R.	Princeville, Ill.
Baird, Nora	116 St. Joseph Street East, Lansing, Mich.
Baker, Alice L.	Hyattsville, Md.
Barret, Pansy E.	386 Case Avenue, Cleveland, Ohio.
Barrett, Saidee C.	24 West Seventy-first Street, New York, N. Y.
Barron, Mary G.	Fairbault, Minn.
Barth, Florence	816 Kansas Avenue, Atchison, Kan.
Batt, Edith R.	21 South Broadway, Tarrytown, N. Y.
Boggs, Mary L.	1233 New Hampshire Avenue, Washington, D. C.
Bowditch, Eliza	15 Georgia Street, Roxbury, Mass.
Bowen, Vera C.	152 Vandervoort Street, North Tonawanda, N. Y.
Brinkman, Christine L.	721 West Eighteenth Street, Kansas City, Mo.
Brown, Udetta D.	9 West One Hundred Twenty-ninth Street, New York, N. Y.
Bruce, Lillian H.	18 Shepard Street, Worcester, Mass.
Buhlert, Helene L.	34 Gray Street, Arlington, Mass.
Bushong, Elsie G.	232 North Fifth Street, Reading, Pa.
Camp, Saidee S.	Highland Farm, Jackson, Mich.
Cannon, Christabel	40 Dwight Street, New Haven, Conn.
Carr, Grace M.	Bowdoinham, Me.
Champlin, Mabel F.	South Ferry, R. I.
Clark, Martha	45 K Street N.E., Washington, D. C.

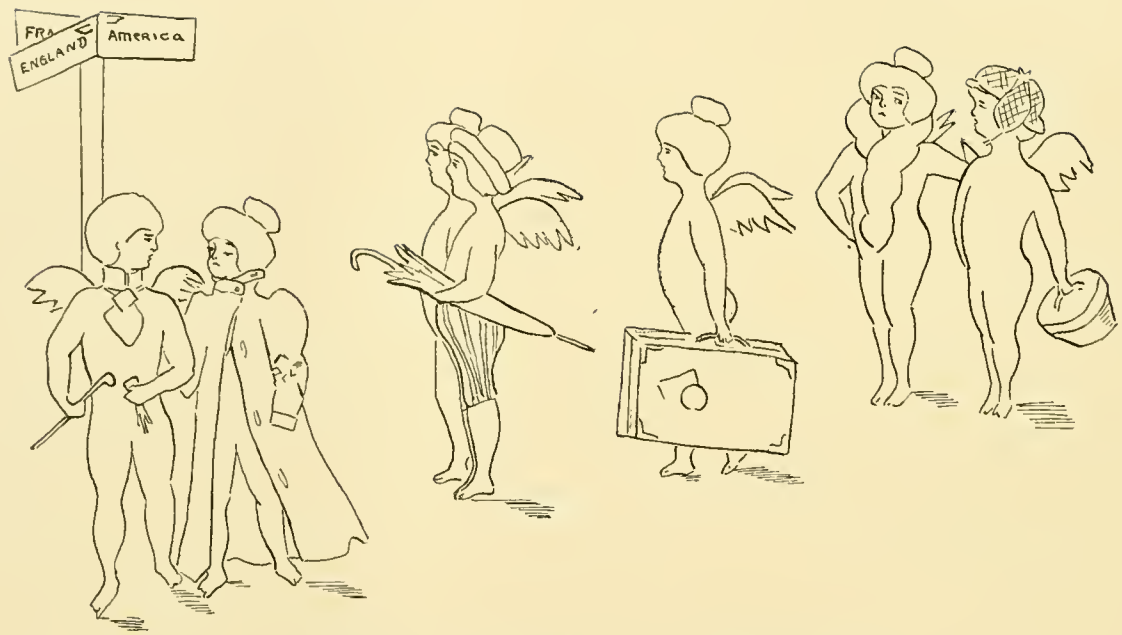
NAME.	ADDRESS.
Clifford, Edith	4168 Pine Street, St. Louis, Mo.
Coale, Helen M.	Torris River, N. J.
Cogswell, Helen P.	423 Russell Avenue, Cleveland, Ohio.
Colt, Mary E. S.	419 Crescent Avenue, Buffalo, N. Y.
Conover, Elizabeth D.	401 Salem Avenue, Dayton, Ohio.
Coste, Miriam	48 Nicholson Place, St. Louis, Mo.
Crosby, Ruby I.	337 Waverley Avenue, Newton, Mass.
Crossman, Florence E.	Needham, Mass.
Cutler, Lucy S.	842 North Main, Rockford, Ill.
Dalrymple, Alice E.	Rochester, N. H.
Davis, Marion L.	209 Shurtleff Street, Chelsea, Mass.
Dean, Grace M.	Tipton, Iowa.
Dobbin, Flora A.	Shushan, N. Y.
Dole, Blanche	104 Pearl Street, Fitchburg, Mass.
Downey, Mary B.	52 Piedmont Street, Worcester, Mass.
Eaton, Mary A. C.	25 Grove Street, Middleboro, Mass.
Edwards, Grace L.	Lisle, N. Y.
Emmett, Mary A.	Peace Dale, R. I.
Everett, Ethel G.	5 South Pine Street, Dover, N. H.
Farnham, Grace C.	Wellesley, Mass.
Feineman, Sarah N.	Rochester, N. H.
Feiss, Jessie	Lake Avenue, Cleveland, Ohio.
Fife, Gertrude M.	Wolcott, Vt.
Fink, Claudia G.	Punxsutawney, Pa.
Fitch, Helen M.	36 Linden Street, Allston, Mass.
Foster, M. Eugenia	Glendale, Ohio.
French, Georgia B.	Fremont, Neb.
French, Hazel	221 East Avenue, Oak Park, Ill.
Friend, Leah B.	Caribou, Me.
Gibby, Alice L.	100 Crawford Street, Roxbury, Mass.
Gilligan, Maud E.	44 Pond Street, Natick, Mass.
Goodwin, Jessie S.	22 Boynton Street, Worcester, Mass.
Gordon, Isabella P.	105 Cherry Street, Towanda, Pa.
Greene, Elsa	Ogden, Utah.
Haines, Mary H.	5433 Wayne Avenue, Germantown, Pa.

NAME.	ADDRESS.
Haley, Mollie S.	East Barrington, N. H.
Hall, Helen L.	435 Spooner Avenue, Plainfield, N. J.
Ham, Julia M.	239 Central Avenue, Dover, N. H.
Hanna, Genevieve C.	36 Jackson Avenue, Bradford, Pa.
Hannahs, Laura E.	31 Roseville Avenue, Newark, N. J.
Hardman, Grace M.	170 Glen Avenue, Council Bluffs, Iowa.
Hastings, Gertrude L.	13 Park Avenue, Natick, Mass.
Hatch, Zoe R.	607 Pine Street, Jamestown, N. Y.
Hayden, Maibelle B.	427 Upper First Street, Evansville, Ind.
Hegeman, Lucy M.	200 Pennington Avenue, Passaic, N. J.
Hershey, Marie	609 Avenue B, Sterling, Ill.
Hewitt, Julia A. W.	Shewville, Conn.
Hibbs, Laura G.	Riverton, N. J.
Hicks, Florence C.	93 Pleasant Street, Arlington, Mass.
Holbrooks, Flora E.	Sutton, Mass.
Holt, Carrie M.	Saxton's River, Vt.
Hough, Helen V.	Newton, N. J.
Hull, Mary S.	67 Mercer Avenue, Plainfield, N. J.
Hunt, Myrtle C.	495 E. Pine Street, Portland, Ore.
Hurlbutt, Bessie G.	East Boxford, Mass.
Jenkins, Mary B.	303 South Raskin Street, Natchez, Miss.
Jenks, Emily F.	Pawtucket, R. I.
Jones, Edith M.	15 Grove Street, Natick, Mass.
Kittredge, Elizabeth M.	Dover, Me.
Knodel, Catharine F.	Irvington-on-Hudson, N. Y.
Kuhl, Angelina S.	Somerville, N. J.
La Croix, Theresa W.	44 South Common Street, Lynn, Mass.
Lathrop, Jessie	Forty-fifth and Warwick Boulevard, Kansas City, Mo.
Lewis, Grace E.	Beaver Falls, N. Y.
Lietman, Stella E.	43 Wooster Street, Allegheny, Pa.
Lincoln, Ruth P.	365 So. Limestone Street, Springfield, Ohio.
Linn, Catherine L.	1121 Colfax Avenue, Denver, Col.
Little Mary V.	287 Lauderdale Street, Memphis, Tenn.
Locke, Eugenia	8 Davenport Street, No. Adams, Mass.
Loomis, Mary L.	34 Pine Woods Avenue, Troy, N. Y.

NAME.	ADDRESS.
Lord, Kate I.	Stafford Springs, Conn.
Loring, Julia E.	Galesburg, Ill.
Lubeck, Mabel V.	1690 Wellington Avenue, Chicago, Ill.
Lucas, Helen E.	East Carver, Mass.
Luff, Annie V.	620 Oak Park Avenue, Oak Park, Ill.
Lukens, Evangeline	Oxford, N. J.
Lusk, Minnie E.	Warsaw, N. Y.
McCord, Lettice	Blue Island, Ill.
McCrellish, Elizabeth	242 East State Street, Trenton, N. J.
McCutcheon, Theodora N.	Greenwich, Conn.
McIlwain, Mary C.	Saltsburg, Pa.
McKinney, Mary A.	Sewickley, Pa.
McLauthlin, Sara L.	58 Lincoln Street, Malden, Mass.
Marland, Mary K.	12 School Street, Andover, Mass.
Marston, Mary G.	1210 Ash Street, San Diego, Cal.
Maxwell, L. Margaret	372 Castle Street, Geneva, N. Y.
May, Maud R.	514 Washington Avenue, Scranton, Pa.
Miller, Ernestine L.	Wellsboro, Pa.
Miller, Maud	252 Park Avenue, Paterson, N. J.
Millett, Cora M.	10 Village Street, Marblehead, Mass.
Mills, Cora R.	19 Highland Avenue, Middletown, N. Y.
Mills, Emily W.	50 Chestnut Street, Oneonta, N. Y.
Moodie, Helen T.	222 North Jefferson Street, Dayton, Ohio.
Morse, Lelia D.	Putnam, Conn.
Morse, Rosalind	Newtonville, Mass.
Murkland, Ethel S.	64 Johnson Street, Lynn, Mass.
Neuhauser, Bijou W.	1818 Chestnut Street, Philadelphia, Pa.
Newton, Elsie D.	2415 Auburn Avenue, Mount Auburn, Cincinnati, Ohio.
Nickerson, Marjorie L.	Eliot Street, Milton, Mass.
Noera, Florence A.	145 Hillside Avenue, Waterbury, Conn.
Otis, Ethel	36 Arch Street, Providence, R. I.
Packard, Emma S.	100 Prospect Street, Brockton, Mass.
Page, Henrietta R.	Wellesley, Mass.
Page, Katherine R.	Wellesley, Mass.
Phipps, Nurella E.	Holliston, Mass.

NAME.	ADDRESS.
Pierson, Caroline E.	420 Crouse Avenue, Syracuse, N. Y.
Piper, Florence M.	Fells, Mass.
Pitman, Anna L.	Laconia, N. H.
Poor, Mattie V.	Hillside, Me.
Powell, Grace K.	15 Prospect Street, New Britain, Conn.
Proctor, Lucia M.	20 Trowbridge Avenue, Newtonville, Mass.
Ramsay, Grace S.	198 Lincoln Place, Brooklyn, N. Y.
Rastall, Frances E.	2501 Magnolia Avenue, Chicago, Ill.
Raymond, Clare S.	Lawrenceville, N. J.
Richards, Clara S.	18 Chestnut Street, Watertown, Mass.
Ripley, Anne A.	414 Maple Avenue, Oak Park, Ill.
Roberts, Elsie Van T.	Corning, N. Y.
Robson, Marian W.	Wellesley Hills, Mass.
Rodgers, Caroline J.	Solon, Ohio.
Rosenwasser, Alice B.	722 Woodland Avenue, Cleveland, Ohio.
Rowe, Edith	Circleville, Ohio.
Russell, Florence	43 Hillside Avenue, Waterbury, Conn.
Sargeant, Louise	Plymouth, N. H.
Schopperle, Gertrude C.	63 Grove Avenue, Oil City, Pa.
Sharman, Larrie J.	59 East Brookline Street, Boston, Mass.
Shepard, Mary S.	McClintock Avenue, Allegheny City, Pa.
Sherwin, Daisy G.	Ayer, Mass.
Silesinger, Lillian	266 Forest Street, Cleveland, Ohio.
Silsby, Harriet M.	Cherryfield, Me.
Smith, Belle W.	Ashfield, Mass.
Smouse, Daisy	Des Moines, Iowa.
Steiner, Grace E.	58 Washington Street, Allegheny, Pa.
Stillwell, Grace E.	793 Osceola Avenue, St. Paul, Minn.
Stockwell, Alice W.	23 Orkney Road, Aberdeen, Boston, Mass.
Stoker, Dora D.	917 North Quincy Street, Topeka, Kan.
Sullivan, Olive W.	Middleboro, Mass.
Tanner, Margaret W.	38 Rhode Island Avenue, Newport, R. I.
Taylor, Esther B.	East Bridgewater, Mass.
Terry, Frances G.	11 Naval Academy, Annapolis, Md.
Thomas, Mary G.	93 Granite Street, Quincy, Mass.

NAME.	ADDRESS.
Thrall, Harriette M.	142 Lancaster Street, Albany, N. Y.
Tilton, Winona	15 Princeton Street, East Boston, Mass.
Todd, Bessie M.	Calais, Me.
Torrence, Ann R.	Cambridge, Ohio.
Torrey, Elizabeth C.	Lakehurst, N. J.
Treworgy, Marion C.	33 Joy Street, Boston, Mass.
Turney, Jesse	Paris, Ky.
Turney, Lizzie	Paris, Ky.
Van Nuys, Annis H.	715 Spring Street, Los Angeles, Cal.
Van Wagenen, Florence	Oxford, N. Y.
Voorhees, Martha	Baldwinsville, N. Y.
Vose, Winifred	Calais, Me.
Wander, Elizabeth A.	419 East 57th Street, New York City, N. Y.
Warfield, Ruby E.	Oakdale Mass.
Warren, Frances H.	Cheyenne, Wyo.
Weber, Hilda	1342 Forsythe Avenue, Columbus, Ohio.
Welton, Gertrude W.	17 Holmes Avenue, Waterbury Conn.
Whidden, Ednah F.	226 North Elmwood Avenue, Oak Park, Ill.
Whitney, Edith I.	304 Blossom Street, Fitchburg, Mass.
Whitney, Ruth	Harvard, Mass.
Willcox, Harriet B.	512 Washington Boulevard, Chicago, Ill.
Wilson, Mary M.	Windsor, Conn.
Wilson, Lurena L.	Steep Brook, Fall River, Mass.
Wintringer, Mary	Steubenville, Ohio.
Wise, Ruth C.	62 Prince Street, West Newton, Mass.
Woodbury, Augusta	13 Washington Street, Beverly, Mass.
Woods, Bertha R.	715 French Street, Erie, Pa.



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Brown, Pearl E.	Comstock's Bridge, Conn.
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Crombie, Mary H.	750 Wallace Avenue, Pittsburg, Pa.
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Dutcher, Daisy G.	Hopedale, Mass.
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Hyde, Ethel G.	171 Hancock Street, Cambridge, Mass.
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Payne, Elizabeth M.	207 West Third Street, Duluth, Minn.
Platt, Bertha D.	32 Grove Hill, New Britain, Conn.
Richards, Marie L.	2033 Greene Street, Philadelphia, Pa.
Rudolph, Lucretia A.	Canton, S. Dak.
Summy, Edna E.	26 Lane Place, Chicago, Ill.
Walker, Mabel E.	Courtland Avenue, Glenbrook, Conn.
Weatherbee, Emma E.	85 Burncoat Street, Worcester, Mass.

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Havens, Jane C.	Benton Centre, N. Y.
Hillyer, Grace	Cedar Hill, Anacostia, D. C.
Padgett, Anna H.	Fairton, N. J.
Phelps, Katherine L.	1002 East Broadway, Monmouth, Ill.
Rankin, Anna A.	667 Newark Avenue, Elizabeth, N. J.
Ross, Kate M.	Wellesley, Mass.
Samson, Esther L.	Wyman, Iowa.
Williams, Madeline	1921 Wrightwood Avenue, Chicago, Ill.
Wood, Ellen C.	Danvers, Mass.

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Briggs, Emily	1265 Westminster Street, Providence, R. I.
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Hill, Nettie I.	Indian Orchard, Mass.
Lytle, Anna W.	Greenwood, Neb.
Moody, Georgina	64 Robie Street, Halifax, N. S.
Norcross, Mrs. Helen W.	Wellesley Hills, Mass.
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Pennell, Ethel A.	Auburndale, Mass.
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Sawyer, Harriet S.	189 St. Botolph Street, Boston, Mass.
Smith, Mary F.	West Chester, Pa.
Stokes, Maud	304 West Adams Street, Fairfield, Iowa.
Townsend, Grace B.	Wellesley Hills, Mass.
Webber, Maria G.	279 Highland Street, West Newton, Mass.

Ballad.

Behind closed doors with bolts of brass
They met—a noble throng;
Factotums up arose to count
More than a hundred strong.

"How now," the mighty leader cried,
"Shall yon Forensics fare?
Shall they be left alive to tell
Sad tales of silvered hair?

"Sad tales of sleepless nights of toil
Mid coffee black as ink,—
Ay! tales of shame into whose depths
Each Junior's forced to sink?"

Then up and rose that valiant crew
And cheered with all its might:
"Heigho!" they cried, "those papers red
Shall ne'er see Tree Day night!

"And none may come to do the deed
Save purple fleur-de-lis,
Come all for bloody deeds prepared,
And never dream of peace!"

Then on one night as black as pitch
In secret ranks they filed,
Far out beyond the haunts of men
Into the forest wild.

With sturdy guides to lead them on
Through marsh and tangled vale,
Then up the hill, then down the hill,
They halted in that dale.

And swift in white they robed themselves,
  Oh, wan and ghastly they!
What 'gainst the blackness of the hill
  So still and lifeless lay?

Oh, give the 'larm! Oh, sound the cry!
  Some ten young Sophs who lie
With crouching knees upon yon hill
  Must be prepared to die.

Then up and fell that mighty host
  Upon the cowardly foe,
And smote them right, and smote them left,
  And laid those traitors low.

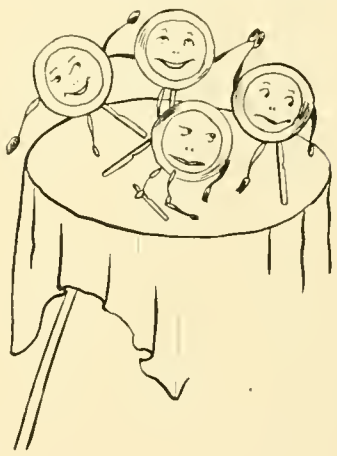
The red and gold, it drooped its head,
  It turned and ran away.
Heigho! what dark and fearful deeds
  Were wrought ere break of day!

Where are those papers red as blood?
  Where all their ashes white?
Those shrouded forms, those flickering lights
  Have vanished in the night.

Book of Snobs.

ONE book has come to us lately for which we wish to thank the worthy author, who has done us all a service in giving to the public so complete a handbook of this more than technical subject; we rejoice to find at last our long-felt need supplied. It is true that the author is somewhat of a dreamer and an idealist, whose philosophy is of a gentle, though a transcendental sort; but he knows his subject thoroughly, and those who study the book carefully cannot fail to have many of their doubts laid at rest and their difficulties solved. For the benefit of those who have not yet seen this valuable acquisition to Nineteen Hundred's Circulating Library we give below a few significant extracts.

"The spirit of the *Clubman* is essentially the spirit of the *Snob*, and rightly so. One cannot blame those who feel within their frames the touch of an esoteric wisdom for banding together and keeping among themselves this spark of divine knowledge and truth. To publish to a stolid and uncomprehending world the peerless gem would be, indeed, to cast pearls before swine. All the world lives, and all the world thinks, but it lives not and thinks not in the faultless manner of those whose aims and praise we sing. To justify would be superfluous."



This is our author's Thesis, which he proceeds to elaborate for perhaps six hundred pages. *We*, however, are more vitally interested in what he says of certain ones of these exclusive bands known to the world as "Clubs." We quote again:—

"List to the tale of those choice souls whose mighty purpose is to drive away the spirit of gloom in which the unenlightened welter, —the S. P. G. Could aught be nobler, more sublime? They live in joy which others cannot share; they sing where others weep with woe; they never have the blues.

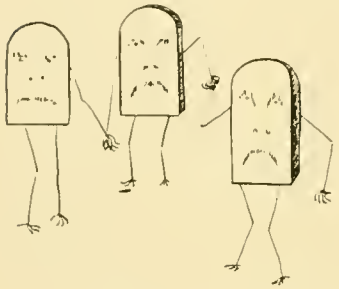
"And those fair maidens who, with fortnightly glee, upon the Wellesley Sabbath close unwilling transoms, lest sweet odors smite with pain the nostrils of the un-consuming! From Jove himself their spark of wisdom fell—it must be nectar and ambrosia which they carry up in paper bags.

"Then speak we also of those æsthetic virgins who wear upon their hair a crown of snow that glistens in the sun, and makes us shudder on a rainy day. Theirs is true altruism—to hide beneath a milk-white tam what may or may not be there.

"And other headgear bands together maids of agreeable taste. What dreams, what visions stir beneath the flaming crowns of the Red Headeds! Alas, the uninitiated know not! It must be that they seek the fountains of eternal youth, for none so jovial or so gay as they.

"But there are others wiser? Yes; and sadder. For do they not all mysteries divine of, not what is, but what there is to come, and wear above their burdened hearts the symbol of their future end, in tombstones black and terrible? O tremble, ye whose hearts are light and gay; ye whose minds do not their awful knowledge bear! Such truth as that, indeed, would better go uncomprehended.

"Two maids there are who mourn, sad and most melancholy, sole remnants of a now departed club, whose quondam members ever sported gayly a wee symbol cut from purest gold, to keep before them the remembrance of their salad days, when mad triangles with elusive perpendiculars danced in their dreams and spoiled their beauty sleep. Poor maids, we can but pity them, wrest from the smiles of their once dear companions!

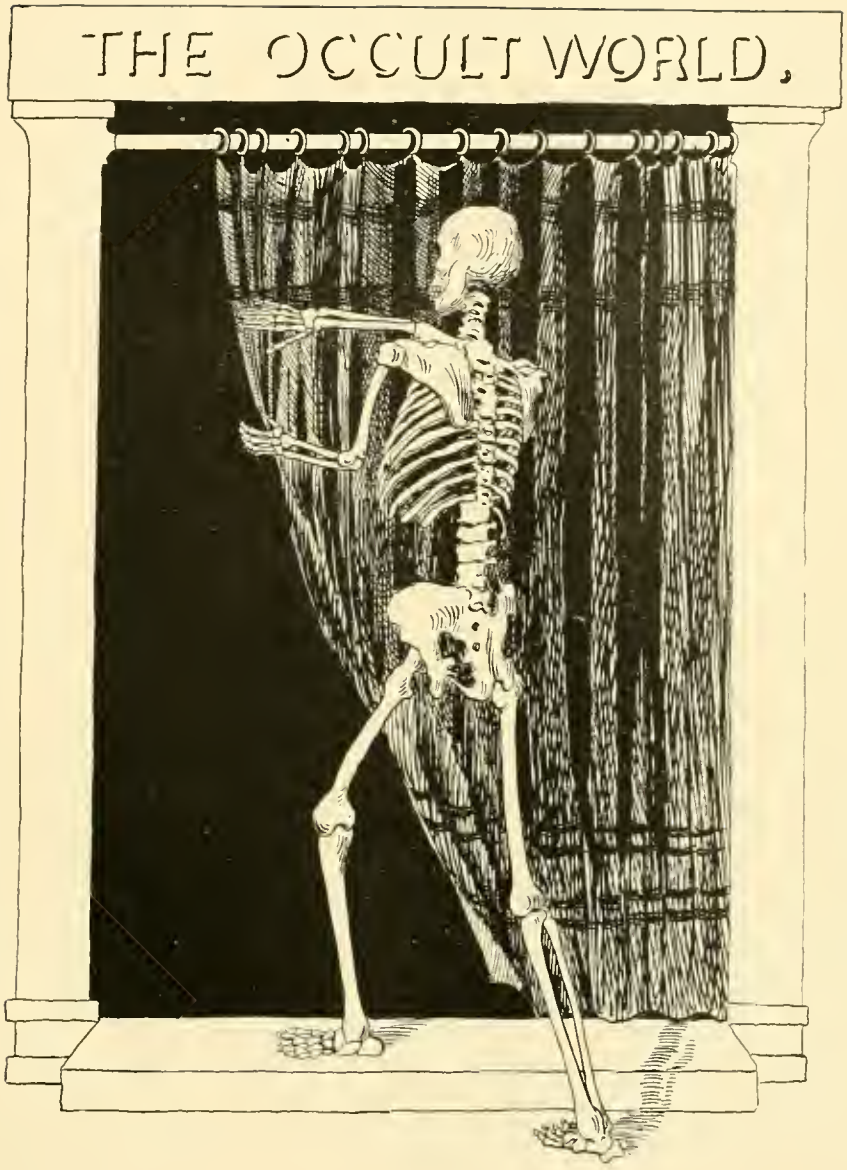


"Still other maids there are for whom the least affair contains some secret reason for a club. Fanciful, sweet damoiselles, their very names appealed to them, and from their first initials they coined a ponderous word, with other letters linked beside, to carry with them as a label, ticketing their tender years.

"One club there is—we speak not of it till the last—which holds within its mystic charter all the transcendental knowledge of the realm of Snobs, for by less mighty thoughts its aims are not corrupted. True Snobs are these, for, like the dreamy Buddhist, they do worship the great Self that moves behind the Clubs that be, their only wish to comprehend, and, at the last, to be absorbed within the Soul that is the one great law above the Wellesley Universe. Ah, few are they; they count but four devoted followers of this great ideal. They are not moved by worldly praise or blame of others; they only watch the Moving Finger writing names of some in lines of lingering light, and others damning with the one dread word 'Impossible.' No nightly revels do they make unto themselves, but, deep immersed in the dreamless sleep of

those whom wronging critics touch not, oft they murmur, 'Lord, I thank thee I am not as others are.' ''

The conclusion of this valuable treatise is a marvel of beauty, both of thought and of expression. But it is too long to be quoted here entire,— containing a matter of some four hundred pages,—and so, for cutting it would be a most unutterable crime, it must be left for the future delectation of our readers, who, we hope, have been sufficiently impressed by this brief sketch to pursue the subject in all its bearings.



F. F.

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IN THE CHEERING-UP BUSINESS.

STARS are twinkling,
Fire-flies sprinkling
Lights along the dusky lane;
Voices ringing,
Snatches singing
Of the gayest college strain.
Listen to the merry hum
Of the swallows, as they come!
Swallows, swallows,
Flying, flying
To the Barn.

Eyes are shining,
Partners lining
For the quaint Virginia reel;
Now they're dancing
To strains entrancing;
Out and in they gayly wheel.
Watch the bright and pretty scene;
Gowns of white and boughs of green!
Swallows, swallows,
Whirling, whirling
In the Barn.

Time is flying,
Music dying,
Gongs have sounded o'er the way;
All are smiling,
Pairs are filing
Round with cushions bright and gay.
Hear the twitter, high and low,
Of the swallows, as they go!
Swallows, swallows,
Flitting, flitting
From the Barn.

In the Cheering-up Business

FRENCH PLAY.

JUNIOR PLAY.

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Librarian	Elizabeth N. Fernald.

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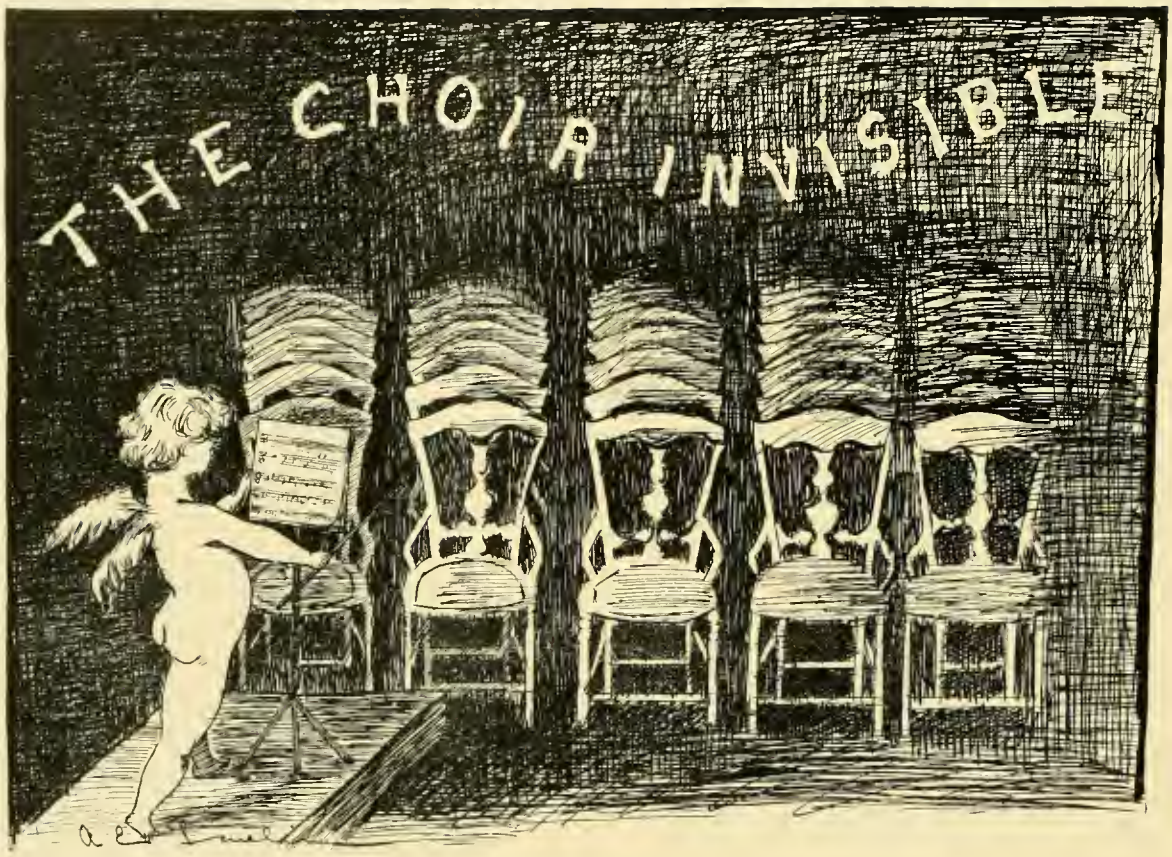
President	Oriana P. Hall.
Secretary and Treasurer	Emma S. Seward.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CHORUS.

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GLEE CLUB.

Glee Club.

AIM!

FIRE!

BANG!

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Leader	Nina Poor, 1900.
Librarian	Amy Ford, 1902.

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Lottie Bates, 1903.
Elsie Roberts, 1903.

Second Alto.

Florence Walker, 1900.
Nina Poor, 1900.
Ruth Forbes, 1902.
Amy Ford, 1902.

MANDOLIN CLUB.

MANDOLIN CLUB.

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Secretary	ETHEL N. GIBBS, 1901.

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ETHEL BOWMAN, 1900.
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CAROLINE KAMPMAN, 1902.

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MARGERY M. GOUINLOCK, 1902.
GEORGIA SILVER, 1902.

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Edna S. Mason, 1900.
Alice D Knox, 1900.
Alice McI. Wilcox, 1902.
Lucia Procter, 1903.

Mandola.

Jessica Lathrop, 1903.

Harp.

E. Gordon Walker, 1900.

Violin.

Marie L. Richards, 1904.

Castanettes and Tambourine.

Alice D. Knox, 1900.

LOOKING BACKWARD

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TALES OF UNREST.

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Captains Courageous.

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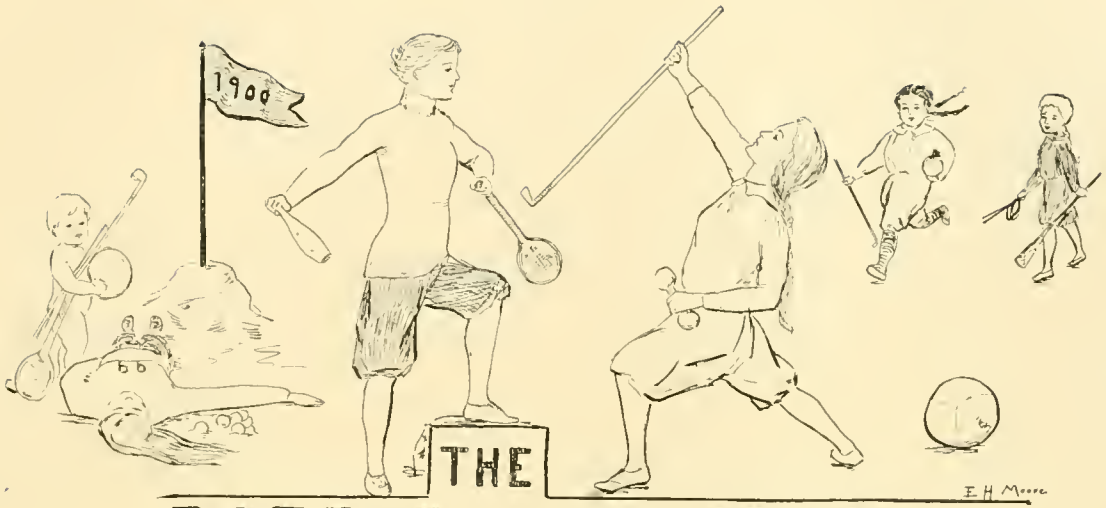


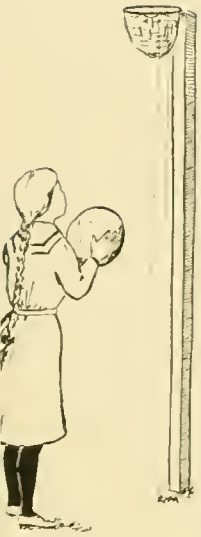
THE BATTLE OF THE STRONG

ONE frosty February day, when Nineteen Hundred was a baby, barely five months old, she began her athletic career with a boldly characteristic step. Kicking aside her swaddling clothes of meek and docile dependence, she wriggled her chubby self into a sweater, and tugged on bloomers, leggins, and boots. Then, straightening her curls in a determined pigtail, and capping this climax with a headgear of toboggan cut, she trudged fearlessly over to Art Building Hill and cast the mitten gauntlet of defiance at the feet of her enemies, the Sophomores.

Now, lest there be some ignorant folk who would argue from this that Nineteen Hundred evinced a combative and pugnacious tendency, even in her first youth, a word must be said in regard to these same Sophomores. They are gone now—gone forever; and far be it from us all to speak ill of the departed. Yet they were ever of a teasing disposition, and loved that troublesome precept, "Spare the rod and spoil the child." Therefore Nineteen Hundred suffered much at their hands until this day in February, when she swore to meet them in fair fight and cool their ardor in the snow. So she made herself a goodly store of white and stinging bullets, and took her stand behind her snowy rampart to await the coming of the foe. Who of Nineteen Hundred that was in that virgin strife will ever forget it? The storming of the fort, the mad rush for the flag, the straining, struggling moments when the Sophomores pulled and pelted, and the plucky little Fresh-

men holding on and holding on until the fight was ended and the flag was theirs,—who will ever forget it? Ninety-nine may try to, but Nineteen Hundred—never!

What could have been more fitting, then, in the brilliant light of her first victory, than that she should declare her intention of going on "from strength to strength" in works of still greater prowess? Nor has this lofty aim been unfulfilled, as we shall see.



Having found the ball an effective weapon in her first battle, Nineteen Hundred conceived the idea of engaging in a new conflict in which this same weapon should again figure, but in a size more fitted to her increased athletic stature. So she tackled basket ball with zest and ardor, and in the course of time went forth to play the team of Ninety-eight. Of course she was beaten. Who wasn't by the peerless team of Ninety-eight? If Ninety-eight were in college *now*—but no! Why deal in probabilities when a perusal of the actual facts is so inspiring? She swallowed her little pill bravely, bitter though it was, and sensibly learned the value of the lesson of defeat. Then, being a class ever distinguished for her public spirit and her untiring efforts to promote the welfare of the college, she generously undertook to teach this same valuable lesson to all her sister teams of basket ball. It has cost her some effort, at times, to fulfill this character of mentor, but when she reflects that they have all, one by one, taken the helpful dose from her hands which she took from Ninety-eight, she can rest in the peaceful assurance that her labors have not been unfruitful. May another rise up after her who shall take up this truly philanthropic work!

Golf! Who shall speak of Nineteen Hundred's history on that score without the joyful tear? What a revival of the sport's ebbing fortunes took place when one member of Nineteen Hundred, who was a Walker, too (characteristic indispensable in golf), came to the front, gathered the straggling enthusiasts into a regular organization, increased the membership of the club from the teens into the nineties, and—oh, glorious achievement!—brought out to Wellesley many coaches of the other sex in the altruistic hope that we might "try to have some matches in the future." Before those days a golfiac was a thing to wonder at upon the campus,—a *rara avis*, so to speak. Now, on any fine and sunny afternoon, the careless observer may see short-skirted maidens, young and old, brandishing sticks with a menacing air, or wildly rooting up the turf in their enthusiasm,* while others go poking furtively among the weeds and boggy places, seeking after "that old ball I lost!"

If Nineteen Hundred's golf record is so stirring, what shall we say of her crew work? From whom did the 'Varsity take her stroke? Nineteen Hundred! Who gave the College Eight five oars in Junior year? Nineteen Hundred!! Under whose auspices did the Rowing Club first begin its organized work? Nineteen Hundred's!!! And on that sad June evening of 1899, when "all the world was in the sea," did Nineteen Hundred's rowing ardor suffer from the wet blanket so bounteously bestowed by the weather? Not a bit of it. On the contrary, when work had begun for Senior year the crew sprang up again, with spirits all the fresher for their little sprinkling, and

*If you don't believe this examine the campus for bare spots.

sent their own and other shells upon the lake for practice-rowing in the fall,—a step without precedent in the history of the rowing sport. Truly, in prowess aquatic, as hath been said, "O Nineteen Hundred, you're *dandy!*" *

"But what of tennis?" Someone says, "Nineteen Hundred hasn't much to boast of there, eh?"

To which mocking speech we answer that a class cannot carry such heavy majors as basket ball and golf throughout her course without slighting a minor elective or two; and, moreover, a Jack of all trades is a master of none, you know. Do we hear that same scoffer murmuring something to the effect that he wonders why a class so starrily athletic did not take the cup at Field Day in her Junior year? But let me ask that person what she supposes a Junior class, already treading hard upon the heels of her veteran Seniority, could possibly want of a *cup?* Cups, my scornful friend, are gifts appropriate only for the very young and tender. For this reason, therefore, Nineteen Hundred, with her unfailing tact and good sense, stood gallantly aside and let this tribute pass into the hands of Nineteen Hundred and Two, her own pet Freshman babies. For her the virtue of winning the basket-ball championship was that day its own reward, nor was any other needed.

And so endeth our tale of valorous deeds and athletic triumphs of the Class of Nineteen Hundred.

She journeyed on from strength to strength,
And when the way seemed *very* long
She fought the harder, till, at length,
She'd won the battle of the strong.

* L. E. H.

1900 CREW.

Nineteen Hundred Rowing Squad.

BOAT . . . . FLEUR-DE-LIS.

Captain.

Edith H. Moore.

Coxswain.

Caroline W. Rogers.

Marjorie Burbank.
Chloe Curtis.
Lelia S. Eaton.
Emma L. Geyer.
Hannah Hume.
Dora E. Marshall.
Edith H. Moore.
Rachel C. Reeve.
Mary Rockwell, *Stroke.*
Frances Searle.
M. Irene Smith.
Alma Williams.

1900 BASKET-BALL TEAM.

NINETEEN HUNDRED BASKET-BALL TEAM.

Mabelle C. Phillips, *Capt.*
Katharine F. Ball.
Gertrude B. Gage.
Oriana P. Hall.
Florence Halsey.
Pauline Nunnemacher.
Ruth P. Ring.
Paula L. Schoellkopf.
Bertha H. Smith.
Kathrina H. Storms.
Elizabeth A. Vogel.
B. Grace Westfall.

CHARGE OF THE LIGHTNING MAIDS.

(After Tennyson.)

HALF an inch, half an inch.
Half an inch onward,
Passing the Basket Ball,
Strode Nineteen Hundred.
"Forward, ye lightning maids,
Rah, rah," their classmates said;
"Pass on the Basket Ball,
Bold Nineteen Hundred."

Forward went each brave maid,—
Was there a one dismayed?
No; for they each one knew
Not one had fumbled.
Theirs not to make reply,
When umpires "fouls" would cry,
When Freshmen captains try,
Coaching their busy cry,
Onward the valiant fly,
On, Nineteen Hundred!

Freshmen arms under them,
Freshmen arms over them,
Freshmen arms round them,
Waved wild and floundered.
All of their tricks were lame,
All of their wavings vain,
Back to the Juniors came
Championship, honor, fame;
Easily they won the game,
Gay Nineteen Hundred.

When can their glory fade?
Oh, the great score they made!
All Wellesley wondered.
Honor each lightning maid,
Honor the game they played,
Our Nineteen Hundred.

(Written to commemorate the victory of 1900 over 1902 in May, 1899, which decided the Basket Ball championship.) E. J. N.

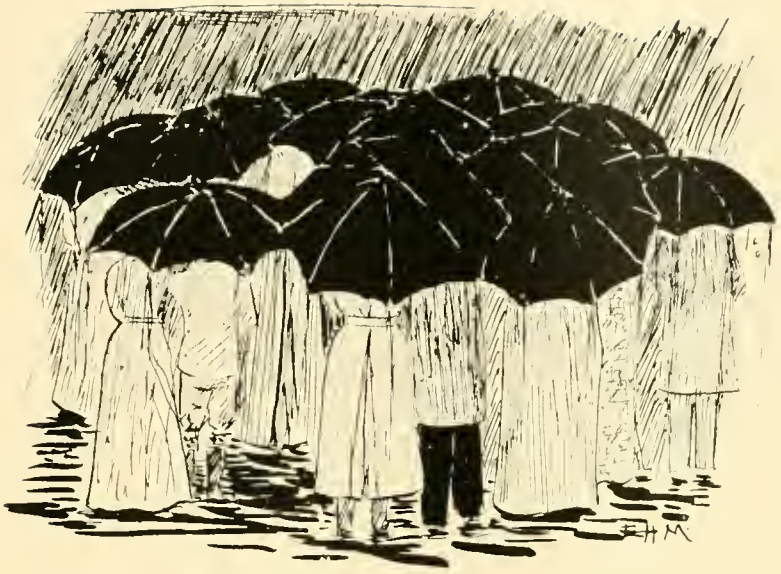
Master pieces
1900 Ao Sampler.

Little Masterpieces.

BY FAMOUS AUTHORS.

Water Babies.
The Golden Age.
Ode to the First Floor Center.
It's Only a Question of Time.
Engaged.
Botany vs. Biology.
Song of the House Council.
A Ballad of Unwritten Letters.

L'Envoi.



WATER BABIES.

"DO we have a beautiful time at Float?"
Asked a pretty, gay Freshman, trimming her boat.
Said the Soph at her side, "A good time, it is true,
If you can possibly get on the crew!"
For in her heart she felt quite irate
To think she'd been dropped on account of her weight.

"A good time"—a Junior struck in—"you may,
When you have an exam. the very next day!"
Ninety-nine took up the sarcastic refrain,
"A good time at Float? Oh, yes—in the rain!"
The Freshman was silenced. She brightened at length,
And spoke with decision, plus a good deal of strength.

"I'll have a good time if I'm *not* on the crew!"
She paused a bit longer, and a deep sigh she drew.
"After all, what care I for exams. at Float,—
When Jack is coming to row in my boat?
And if by chance we get caught in the rain,
Why, 't won't matter to us—not the least little grain."

THE GOLDEN AGE.

WHEN you're nothing but a Freshman,
You don't have to sit and drudge;
You can spend your days in playing,
And your nights in making fudge.

Yet you say, "To be a Senior!
To have left this mazy math.,
To dread no Bible Papers,
And to face no Room P's wrath;

"To wear the Senior raiment,
And smile the Senior smile,
And be chummy with the Faculty,—
Ah! *that* would be worth while!"

When you're nothing but a Freshman,
That's the sort of thing you say;
But when you *are* a Senior,
Then you'll talk another way.

ODE TO THE FIRST FLOOR CENTER.

O FIRST Floor Center, thou monument of ages past,
O thou vast, calm sarcophagus of great ones dead,
At which succeeding Freshman eyes grow big with dread,
With their sweet, innocent beliefs, too good to last.

O thou who bloom'st with tokens, ready cut and tied,
Of Freshman love to Seniors affable and sweet,
Fair garlands, worthy to be showered at their feet:
We owe thee much, O First Floor Center, and more beside.

I stand within thy columned arches dim and vast;
Of the long ages that have been their own I dream;
My life as nothing is dissolved beneath the gleam
Of thy infinity: I bow before thee, monarch of the past.

IT'S ONLY A QUESTION OF TIME.

(With Apologies to the Belles of Bellesley.)

WHEN Nineteen Hundred met to choose her senior president,
It seemed as if the class were all on mortal combat bent;
When suddenly above the strife they heard sweet music ring.
The students in the corridor had thus begun to sing:—

"It's only a question of time;
'Twill be an achievement sublime.
The sages agree
It surely must be.
It's only a question of time."

Now, Nineteen One's a gentle class, as anyone can see;
If the river's set afire they will not the culprits be.
They're mild at studies, gayeties, and striving for the cup,
And everybody's wondering when that class will wake up.

"It's only a question of time," etc.

But Nineteen Two is certainly an energetic class;
And, since they've won the cup, their zeal has come to such a pass
That the Faculty regard them with a disapproving frown,
And upper-class girls ask each day, "How shall we calm them down?"

"It's only a question of time," etc.

The tender little maidens of the Class of Nineteen Three
Are very young and sweet, and very innocent, you see.
At every turn, in every way, this innocence is seen;
And all exclaim, "When will they cease to be so fresh and green?"

"It's only a question of time," etc.

For many years a wail's been heard, with each successive fall,
From Freshmen in the village who want rooms in College Hall.
But keep up heart, ye village maids, the time is coming round
When every Wellesley girl shall have a room on Wellesley ground.

"It's only a question of time," etc.

In years to come, it may be, that the editorial staff
Will, like the other maidens, jest and smile, and even laugh;
For in the days to come the students all, it may be seen,
Will send in contributions to the *Wellesley Magazine*.

"It's only a question of time," etc.

Since we came here as Freshmen to be joked by Ninety-nine,
We never yet have seen the sun upon a Tree-day shine;
But rest assured, ye Seniors all, upon some future date
There'll surely come a sunny day, if we will only wait.

"It's only a question of time," etc.

Now, all the students yearn so for a Junior Promenade,
That every year they brave the Academic Council's rod,
And beg upon their bended knees a Prom that they may get;
And, though they've had no luck so far, they're bound to have it yet.

"It's only a question of time;
'Twill be an achievement sublime.
The sages agree
It surely must be.
It's only a question of time."

ENGAGED.

WE met at the seashore one summer:
She was dainty and clever, and aged
Twenty-one (I would never believe it):
Ah! then she was never engaged.

When the time came for Harvard to open,
My sorrow was somewhat assuaged
When I learned she was going to Wellesley:
How I hoped she'd remain unengaged!

But 'twixt committees and lectures,
Crew, Glee Club and Golf battles waged,
To my plea for an hour she answered,
"I'm sorry, you see, but 'engaged.'"

And when, at the feet of this maiden,
I offered the heart she had caged,
She firmly, but mournfully, murmured,
"Too late, Willie dear; I'm engaged."

BOTANY VS. BIOLOGY.

PUZZLING over her notes sat Kate;
She had found there something she couldn't translate.
"'T. o. s. b.,'—now let me see;
I'm sure I don't know what that can be.
What does 's' mean? Can it be soil?
Oh, I know—'to obtain skeleton—boil.'
Dear me, I really very much fear
That my poor notes aren't always clear."

Over the stove she placed a big dish:
"Hope Mary'll keep out; that's all I wish!"
But inside of ten minutes Mary bounced in;
She was little and pretty, although a bit thin.
She had scarce closed the door when her cheeks turned to rose.
Indignant she turned up the end of her nose.
"O Kate, what is it? Dear me, such a smell!
Biology specimen? Frog? Well, well!"

A week passed by. One pleasant spring day
Mary ran in, full of mischief and gay.
A curious plant she carried with care,
That it wasn't the sweetest she was fully aware.
Kate's eyes on her roommate she anxiously bent,
"*What* have you there? Dear *me*, what a scent!"
Mary smiled sweetly, "My dear, can't you see?
Sympocarpus foetidus for my botany."

SONG OF THE HOUSE COUNCIL.

OH! a proctor's face is sad,
And a proctor's hair turns gray,
For a proctor's life is hard,
As anyone would say.

For how can a proctor smile
A shadow of a grin,
When all a proctor ever sees
Is traces of dark sin?

She stands before a room
Which rings with merry din,
And knocks upon the door—
How quells the noise within!

Her footstep far is known;
And tho' her errand be
To borrow a slice of lemon,
Or a little drop of tea,

Such is her reputation,
That she must stand outside
Until from her the guests and feast
The portières divide.

She goes to seek a friend,
To ask her in to tea;
Before she speaks, her friend
Turns to her frigidly:

"We make no noise, your proctorship;
Who come you here to see?
We registered last night;
What can the matter be?"

Oh! sad is a proctor's life,—
So sad and void of beauty.
Indeed, what may a proctor know
Of anything but duty?

TUNE.—"I went to the animal fair."

A BALLAD OF UNWRITTEN LETTERS.

THEY haunt my dreams; they break my rest,
The letters that I mean to write;
Like ghosts of follies unconfessed
They rise in visions of the night.
Reproachful faces seem to stare;
Neglected friends surround my bed:
Reproachful voices rend the air
Until I wish that I were dead.

There's Jane,—and Mary, and Jeannette,
And dear Aunt Sue, and Cousin Will,
And, oh, so many waiting yet,
Kind missives unacknowledged still!
And one or two—I hesitate
To give the names, for fear, some day,
The malice of mischievous fate
Should throw this jingle in their way.

Oh, letters that I mean to write,
Pigeon-holed in my desk and brain,
Unsullied paper, ghastly white,
Give, give to me my peace again!
Do you not see my papers throng?
Forensics, due without delay?
Life's short, LEGENDA work is long,—
And what's the difference, anyway?

* * * * * * *

Freshman, to whom there still remains
Some leisure, heed this humble lay;
Take warning and avoid these pains,
And write your letters while you may.

L'ENVOI.

WHEN the last LEGENDA is written, and the last lone volume is sold,
When our fame is spread through the College, and our pockets jingle with gold,
We shall rest—and, faith, we shall need it; we shall heave twelve sighs of relief;
We shall caper about and be happy,—yea, happy beyond belief!

We shall howl with delight and abandon, like infants of five at play;
We shall turn somersaults on the campus the space of a summer's day;
We shall laugh at the jokes we have written till our tears fall down on the earth,
And no Academic Council shall stifle our harmless mirth.

And only our classmates shall praise us—we trust they'll forget to blame;
And we know that however we grind (?) them, they will love us ever the same.
And in confidence end we these pages, with wit and with wisdom stored,
Record of Things as we've seen Them,—the Wellesley LEGENDA Board.

What is writ is writ;
Would it were worthier.

Quest
of the
Golden
Girl

"The time has come," the showman said,
"To look at many things:
At Deans and tea and men and babes,
At Cambridge and at kings."

C. A. AB-RCR-MB-.—"And she will talk; Lord, *how* she will talk!"

M. M. AM-S.—"Who thinks too little, and who talks too much"

K. M. AND-RS-N.—"The warmth of genial courtesy;
The calm of self-reliance."

M. S. AY-RS.—"Nothing if not critical."

F. E. B-L-Y.—"My kingdom for a horse."

K. F. B-LL.—"Let us be among the few who do their duty."

M. S. B-RB-R.—"I am armed so strong in honesty."

W. B-YL-SS.—"Little; but, O my!"

J. F. B-RS.—"At least we'll die with harness on our backs."

M. C. B-RRY.—"Still runs the water where the brook is deep."

M. VON B-Y-RSD-RFF.—"The full sum of me
Is an unlessoned girl, unschooled, unpracticed.
Happy in this, she is not yet so old
But she may learn."

G. L. B-ss-ll.—"A sudden thought strikes me;
Let us swear an eternal friendship."

E. Bl-nch-rd.—"Scribbles as if head clerk to the Fates."

E. B-wm-n.—"Some certainly are remarkable for taking uncommon good care of themselves."

F. Br-nt-n.—"My friend, we were truly sorry to lose thy company."

E. M. B-ck.—"My will is law."

M. B-rb-nk.—"Philosophy will clip an angel's wings."

G. L. B-rtt.—"So smooth, so sweet,
So silvery's thy voice."

M. F. By-ngt-n.—"I feel within me
A peace above all earthly dignities—
A still and quiet conscience."

J. C-m-r-n.—"The world is too much with us, late and soon,
Getting and spending, we lay waste our powers."

A. L. Ch-s-.—"Your mind will be all the better for not running on one point continually."

C. L. Ch-s-.—"Come one, come all, this rock shall fly
From its firm base as soon as I."

E. F. C-lby.—"Her tender years with innocence were clad."

M. H. C-lm-n.—"O that ye had some brother, pretty one,
To guard thee on the rough ways of the world."

I. M. C- -k.—"Myself when young did eagerly frequent
Doctor and Saint, and heard great argument."

E. B. Cr-mt-n.—"We pine for kindred natures
To mingle with our own."

A. P. Cr-m-ck.—"We grant, although she had much wit
She was very shy of using it."

H. F. Cr-sby.—"Some meeker pupil you must find."

A. F. Cr-ss.—"Neatness in moderation is a virtue."

C. C-rt-s.—"The empty vessel makes the greatest sound."

M. O. D-v-np-rt.—"I'll flatter my fancy I may get anither;
My heart it shall never be broken for ane."

M. F. D-tch.—"What is the world to her,
Its pomp, its pleasures, and its nonsense all?"

L. S. E-t-n.—"Her equal lives not—
Thank God for that!"

M. S. Ell-t.—"'Tis said swans sing before they die;
Would some could die before they sing."

A. E. F-rl.—"Little things on little wings
Bear little souls to heaven."

M. F-sk.—"He is well paid that is self-satisfied."

K. F-ll-r.—"The stars shall fade away."

G. B. G-g-.—"For Nature made her what she is,
And ne'er made such another."

E. L. G-y-r.—"Idleness is the root of all evil."

E. N. G-bbs.—"Great credulity of countenance."

M. G. G-rd-n.—"Oft on the dappled turf, at ease,
I sit and play with similes."

E. G. Gr-sv-n-r.—"Is she not a modest young lady?"

O. P. H-ll.—"Give her time and she will see the point."

F. H-ls-y.—"Much might be said on both sides."

F. B. H-m-lt-n.—"So tender and so good to see,
Because she is so sweet."

C. M. H-rb-ch.—"Let us not be forever calculating and plotting for the future."

A. E. H-rd-ng.—"Your fair discourse hath been as sugar."

A. I. H-z-lt-n-.—"The very whitest lamb in all my fold."

M. B. H-m-ngw-y.—"Her reason is as a grain of wheat
Hid in a bushel of chaff."

E. N. H-m-.—"We can never be too cautious: there is a deal of wickedness going about in the world, a deal of wickedness."

H. H-m-.— "I have bought
Golden opinions from all sorts of people."

A. O. H-nt.—"In the bright lexicon of youth
There is no such word as 'Fail.'"

S. H-nt-ngt-n.—"But, Gawd, w'at things are they I 'aven't done?"

S. C. J-hns-n.—"And I oft have heard defended;
Little said is soonest mended."

A. M. K-p-rs.—"My life is one dem'd, horrid grind."

F. K-ng.—"Moderation is good, but moderation alone is no virtue."

M. H. K-ttr-dg-.—"Neat, not gaudy."

A. D. Kn-x.—"There's something, undoubtedly, in a fine air,
To know how to smile, and be able to stare."

J. E. L-nc-.—"We'll let her stand a year or twa:
She'll ne'er be half sae saucy yet."

A. S. L-NGH-RU-.—"Silence is golden."

E. B. L-HM-N.—"O, let winged Fancy wander."

N. A. L-W-S.—"Not stepping o'er the bounds of modesty."

A. M. L-ST-R.—"Go to the ant, thou sluggard."

C. M. L-CK-.—"The greatest clerks ben not the wisest men."

F. E. L-P.—"Her only labor was to kill time."

E. S. L-M.—"I never did repent for doing good,
Nor shall not now."

J. A. M-RKS.—"I am groping for the keys
Of the heavenly harmonies."

D. E. M-RSH-LL.—"A very gentle beast, and of good conscience."

E. S. M-S-N. } "How happy could I be with either
E. S. M-S-N. } Were t'other dear charmer away!"

I. L. M-TTH-WS.—"Pray, do not fall in love with me."

I. F. M-RR-M.—"What the tongue is I suppose the man is."

M. M-TC-LF.—"Masking the business from the common eye,
For sundry weighty reasons."

A. M-LL-R.—"Out, out, brief candle."

G. M. M-LL-R.—"I am amazed, and know not what to say."

A. L. M-LL-TT.—"Some that smile have in their hearts, I fear,
Millions of mischief."

E. H. M-R-.—"Her feet beneath her petticoat
Like little mice stole in and out,
As if they feared the light."

F. A. M-R-.—"Where ignorance is bliss
'Tis folly to be wise."

L. V. N. M-RR-S-.—"O, 'tis an easy thing
To paint and sing."

C. L. M-RS-.—"Lay on, McDuff!"

E. J. N-WK-RK.—"I awoke one morning and found myself famous."

E. J. N-RCR-SS.—"Let never maiden think, however fair,
She is not fairer in new clothes than old."

F. E. N-Y-S.—"I'm ower young to marry yet."

P. N-NN-M-CH-R.—"Cash goes out fast."

M. R. OL-PH-NT.—"She makes a solitude and calls it Peace."

E. OSB-RN-.—"And gladly wolde she lerne and gladly teche."

E. A. P-LL.—"I am a man more sinned against than sinning."

M. C. PH-LL-PS.—"Great wits are sure to madness near allied."

L. N. P-RC-.—"Now fair befall thee, gentle maid."

L. PLYMPT-N.—"A dillar, a dollar, a ten o'clock scholar,
What makes you come so soon?
You used to come at ten o'clock,
And now you come at noon."

N. F. P-R.—"Keep silence, good folks, and I pray you attend,
For I'm no common singer, you'll find in the end."

A. I. P-P-.—"Let us improve our minds by mutual inquiry and discussion."

R. C. R-V-.—"And if she will, she will, you may depend on't;
And if she won't, she won't, and there's an end on 't."

H. F. R-DGW-Y.—"A rosebud set with little wilful thorns."

L. E. R-GL-Y.—"The very pink of perfection."

R. P. R-NG.—"She stood among them, but not of them."

M. R-CKW-LL.—"Her very foot has music in it
As she comes up the stair."

C. W. R-G-RS.—"There was not a day but she rattled away
Like water forever a-dropping."

F. H. R-SM-N-R.—"Born to instruct and mend mankind."

A. T. R-W-.—"The world's a joke with me."

P. S-G-.—"Mark the high opinion she cherished of her own importance."

P. L. SCH-LLK-PF.—"Her name quite unpronounceable, impossible to spell."

K. B. SC-TT.—"One vast, substantial smile."

F. S-RL-.—"Hang sorrow! care will kill a cat,
Therefore let's be merry."

E. L'E. S-W-RD.— "I must have liberty.
Withal, as large a charter as the wind
To blow on whom I please."

M. C. SH-W.—"Tender handed touch a nettle and it stings you for your pains;
Grasp it like a man of mettle and it soft as silk remains."

R. E. SH-RM-N.—"Age cannot wither her, nor custom stale
Her infinite variety."

B. L. S-SS-N.—"A daughter of the gods, divinely tall and most divinely fair."

B. H. SM-TH.—"The very touchstone for all men to count their virtues by."

E. F. Sm-th.—"There's such a charm in melancholy,
I would not, if I could, be gay."

O. F. Sm-th.—"Don't you know that the harder you are at work the happier you are?"

B. J. S-thw-ck.—"Let every man enjoy his whim;
What's he to me, or I to him?"

E. M. Sp-rry.—"My conscience is my bark."

K. H. St-rms.—"What I have been taught I have forgotten;
What I know I have guessed."

E. A. T-wl-.—"Let us have Facts, Facts."

A. R. Tr-cy.—"Modest as a vestal virgin's eye."

E. A. V-g-l.—"High breeding is something; but, well bred or not,
In the end the one question is, 'What have you got?'"

C. E. V-rh-s.— "No vain desire
Of foolish fame had set his heart a-fire."

A. M. W-ldr-n.—"I'll sit at my ease and do as I please."

E. G. W-lk-r.—"I've grown quite tired
Of being admired."

F. L. W-lk-r.—"A smile for all, a welcome glad,
A jovial, coaxing way she had."

B. G. W-stf-ll.—"Surely I shall be wiser in a year."

R. M. Wh-t-.—"The look composed, and steady eye,
Bespeak a steady constancy."

A. E. Wh-t-ng.—"There is a garden in her face,
Where roses and white lilies grow."

A. I. Wh-tn-y.—"Auld comrade dear, and brither sinner."

L. E. W-llc-x.—"A bright, particular star."

E. G. W-lk-ns.—"Folly and innocence are so alike,
The difference, though essential, fails to strike."

A. C. W-ll--ms.—"Everything by starts, and nothing long."

A. W-ll--ms.—"Far Frenssh of Parys was to hire unknowe."

L. Wr-ght.—"O, but she's sly—sly."

M. Wr-ght.—"What means this heaviness that hangs upon me;
This lethargy that creeps through all my senses?"

L. J. Y-t-s.—"There is a law higher than the constitution."

B. G. Y--ng.—"So wise, so *young*, they say, do ne'er live long."

E. C. Y--ng.—"Amid the mighty fuss, just let me mention,
The rights of women merit some attention."

"Are there any further remarks?"

Baby's A B C Book.

A is for Athletics,
And you must all agree,
If it were not for this,
Where would our Wellesley be?

B is for the Basket,
In which the ball is sent;
Then, in Nineteen Hundred's praise,
With shouts the air is rent.

C is for the Caddy
Who costs a lot of chink;
And is, therefore, but rarely seen
Upon a Wellesley link.

D is for the Wicked Words,—
It is an ancient joke,—
Which, upon the golfing links,
'Tis said, are often spoke.

E is for the Egotist,
Who thinks his game the best,
And makes you talk of it all day;
I own I'd like a rest.

F of course, for Fencing;
'Tis not the favorite,
For, when we try to cut and thrust
We cannot get it, quite.

G for nothing else but Golf,
A lazy person's game.
To those who play at Basket Ball
It seems a trifle tame.

H it stands for Hurdle,
Seldom met with here;
For, if we tried to jump too high,
We would fall down, I fear.

I is for the Idlers,
Who don't go out at all,
But sit and grind, or else make Fudge,
When they could play at Ball.

J is for the Jeerer;
Even worse is she,
Who says, "Myself in *such* a guise,
At least, you'll never see."

K is for the Kitchen,
Which, all must agree,
Is for the hungry athlete
A pleasant thing to see.

L is for the useful Line;
In every game 'tis seen,
To keep us in our places,
When we play upon the Green.

M for inter-class Matches,
To stir our flagging zeal;
When we beat jovial Nineteen-one
How happy then we feel.

N is for the Novice;
To her all praise is due,
For how ridiculous she looks
In Basket Ball or Crew.

O is for the pliant Oar
That bends upon the lake,
When, with mighty backward swing,
The 'Varsity stroke we take.

P is for the Putting-green:
A smooth, green square of sward
A course of rolling would improve,—
But *that* we can't afford.

Q stands oft for "Question"—
Red-tape I own I hate;
But we, for Rules of Order,
Do seem insatiate.

R stands up for Rowing;
'Twill never be forsook
By those most loyal maidens
Who don't care how they look.

S stands for Short Skirt,
A necessary adjunct.
'Tis well that Basket Ball in Bloomers
Has now become defunct.

T it stands for countless things:
For Time in Basket Ball;
For Tennis, played by Summer Girls;
And Tub, the best of all.

U is for the Umpire,
A most unlovely Maid,
Whose business 'tis to quarrel
With everything that's said.

V is for sweet victory,
As Nineteen Hundred knows;
But she is much too modest
To gloat over her Foes.

W's for the dripping Wet,
Which fills with anguish all
Who long to go, and, merrily,
To play at Basket Ball.

X is for the unknown Game
In future years we'll play,
When Basket Ball and Tennis
Have faded quite away.

Y is for the Young Man
Who from Harvard comes, or Tech.,
To teach us games. At our short skirts
He's often shocked, I 'spect.

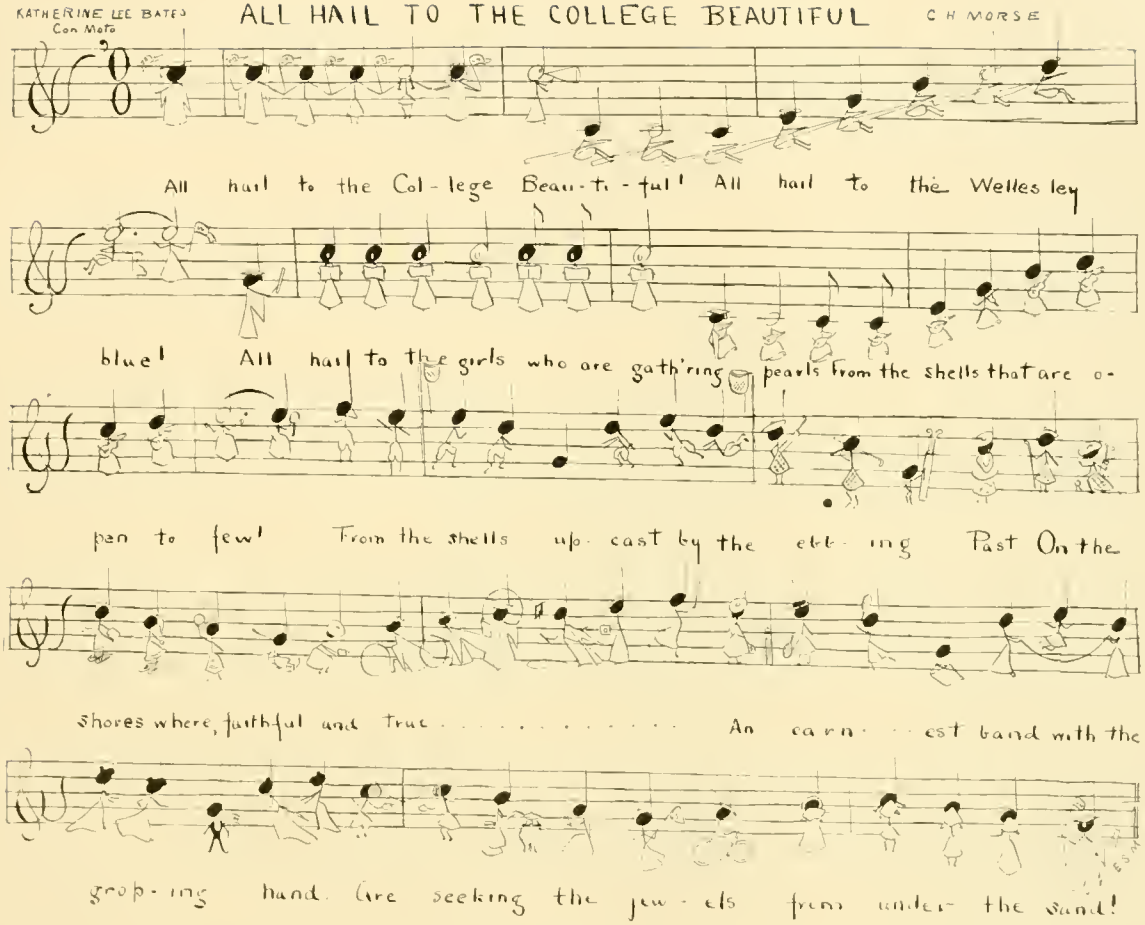
Z is for the Zenith
Of Athletic Praise and Fame,
Where will blaze forevermore
Fair Nineteen Hundred's name.

KATHERINE LEE BATES

Con Moto

ALL HAIL TO THE COLLEGE BEAUTIFUL

C H MORSE



Wisdom.

If you would seem wise
Look through Others' eyes.
  Your point of view,
  Though good to you,
May not impress the Others, too.
Say what they *think*, ever;
Then they'll call you clever.

WHAT ALL THE WORLD'S A-SEEKING.

This fool, who's from his money parted,
Tells bargain hunters, anxious-hearted,
That they buy best who patronize
The firms who herein advertise.

THE
PONDEX
SHOE
FOR
WOMEN
A GENUINE
SIX DOLLAR
ARTICLE FOR

3.50

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Index to Advertisements.

	PAGE
Baker, Winthrop M.	8
Cleland, W. F.	29
Colonial Pen Co.	12
Conant, M. J. & Co.	24
Cotrell & Leonard	2
Cowdrey, E. T. & Co.	8
Dexter Pond & Co.	2
Diehl, F. Jr., & Co.	29
Eastern Teachers' Agency	18
Fisk Teachers' Agency	22
French, Abram & Co.	24
Goldthwait, Joel	22
Griffin, Thomas B.	29
Hall & Hancock	6
Hall, Martin L. & Co.	24
Holden	14
Horner, Carl J.	20
Houghton & Dutton	12
Hovey, C. F. & Co.	16
Jones, McDuffee & Stratton	6
Jonasson, Meyer & Co.	8
Lowell Bros. & Bailey	6
Marshall & Kelly	12
McKechnie, C.	29
McNamee, John H. H.	4
Notman Photographic Co.	4
O'Callaghan, Thomas & Co.	4
Peters, C. J. & Son	30
Pfister & Vogel Leather Co.	14
Raymond, George P.	4
Shattuck, Charles E.	22
Shepard, Norwell & Co.	10
Shreve, Crump & Low Co.	2
Soule	6
Springer Brothers	20
Squire, John P.	22
Sturtevant & Haley	22
Sullivan, M. & Co.	14
Tea Room	28
Tailby, J. & Son	29
Walnut Hill School	26
Wood, Frank	26

Notice to Students

APPRECIATING the importance of sending out perfect-fitting garments, we have secured the services of men tailors, by whom all alterations and changes in garments will be made the coming season. We feel that the extra expense thus incurred will be a great advantage to us in securing the confidence of our customers, and in establishing a reputation for perfect-fitting garments. Our intention is to give our customers the same values as they would get from custom tailors, at from 40 to 50 per cent less in price. N. B.—*Seven per cent discount* will be allowed to all Wellesley students. THOS. O'CALLAGHAN & CO., 558-568 WASHINGTON STREET, opposite Adams House.

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Binds any kind of a Book

in any style you wish and at reasonable rates.

Little Bills.

OH, little bills!
They make me sad;
They give me chills;
They drive me mad.

At dead of night,
When I would sleep,
'Tis their delight
To round me creep;

And mock and wink
And shout with glee:
"You owe some chink
To Mr. B.

"For flowers bought.
And then, you know,
That pay you ought
The Laundry Co.

"If you do not!——"
"Oh, cease!" I cry,
"Or else, I wot,
I'll surely die."

"And those A. A.
And B. S. dues
You've *got* to pay;
You can't refuse.

These little bills
Drive me stark mad.
When they are paid
I *shall* be glad!

Remember That HALL & HANCOCK, 407 Washington Street, Boston, have succeeded to the HAT and FUR business of *O. A. JENKINS & CO.*

Remember That HALL & HANCOCK have Exclusive Styles in **Walking and Street Hats.**

Remember That HALL & HANCOCK have a choice assortment of Novelties in Fur Scarfs, Collarettes, Capes and Sacques.

Remember that HALL & HANCOCK ADVERTISE in Wellesley College Publications.

Fine China, Glass and Lamps.

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There once was a lady, Miss C.,
Whose forte, all her classes agree,
Was talking with zest,
Without pause or rest,
On everything from A to Z.

To F. S., 1900.

There was a young lady named Frances,
Who'd a fondness for scalpels and lances.
She dissected a cat,
And said, "What of that?"
This cruel young lady named Frances.

"Concerning A. M. L."

There was a young person named Anna,
Whose neatness would sure take the banner.
She folded her clothes,
And laid them in rows,
In a highly methodical manner.

In Eng. Lit., VII.

Dickens' plots do on me pall;
I can't say I don't care at all.
If I must read him,
Let me say,
I'd like his plots another way.

Meyer Jonasson & Co.

(MASONIC TEMPLE.)

NEW YORK:
Broadway and 12th St.

Cloak House

PITTSBURG:
6th and Liberty Sts.

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Why not use the best?

Superior quality for the price paid is the peculiar characteristic of

Cowdrey's Coffees.

"Cowdrey's Post Prandial"

is prepared especially for *after-dinner* use. It makes *a perfect finish to a good dinner.* One pound cans 40 cents.

"Cowdrey's Breakfast,"

A rare blend of high-grade Coffees, selected for aroma, flavor and strength. One-pound cans, 35 cents.

There was a girl in Wellesley,
  And she was wondrous wise;
She took a course in Pol. Econ.
  To learn to economize.

But when she got into that course,
  Lo, what was her dismay,
To see, in countless stupid books,
  Her pennies roll away!

So, when she saw what she had done,
  With all her might and main,
She made her plea unto the Dean,
  And so got out again.

In Wellesley.

She had resolved no speech of hers
  With slang should be encrusted;
    But it seems to me
    More blameworthy
  To say "I'm bursted" than "I'm busted."

SOROSIS

THEY COME IN THIRTY-FIVE STYLES.
THEY HOLD THEIR SHAPE. : : : : : : :
THEY ARE THE PERFECTION OF FIT.

THEY ARE THE HEIGHT OF STYLE.
THEY GIVE PERFECT COMFORT. : : :
THEY LOOK WELL AND WEAR WELL.

Always $3.50 Pair.

Always $3.50 Pair.

SOROSIS SOROSIS

SOROSIS

Shepard, Norwell & Co., WINTER STREET, BOSTON, MASS.

In College Hall.

The Towle passes down the hall,
And, somehow, I don't care at all.
The transom's open—I must say
I rather fancy it that way.
My light streams out; it's after ten;
I'll go to bed—I don't care when.
If you're inquisitive to know
Why my two lights thus boldly glow
Step down the hall, dear Towle, and look;
My story's told in yonder book.

I'd rather cram up than to grind;
I'd rather be front than behind;
And as for my brain,
I'm glad it's all sane;
I've a right to be proud of my mind.

My friends all have manners,—
Yes, that much I know;
And, also, they've morals,—
I've always s'posed so.
But that, alas, counts not,—
At least so I find,—
For in college we're sized up and classed—
Just by "mind."

Quite likely if your Fountain Pen does not bear the name and guaranty of the makers,

A. A. Waterman & Co.

See the initials "A. A." before the name "Waterman"

you paid too much for it or got too small a pen. A. A. Waterman & Co.'s new guaranteed pens are the best and are very moderate in price. If not to be found at the *College Agency*,

Send to the *Makers' Agents*, THE COLONIAL PEN CO., No. 36 Bromfield Street, Boston, Mass.

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Portraits in Platinum and Carbon.

Studio, 263 Washington Street, Newton.

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No. 3 Beacon Street, Boston, Mass.

Artists' Materials.

This department is better stocked with standard goods than any other in Boston, and our prices are, of course, beyond competition. We mention below a few of the best-known artists' requirements.

Material for China Painting.

LACROIX COLORS:—

List Prices:	18c	22c.	30c.	37c.	45c.	75c.
Our Prices:	**12c.**	**15c.**	**20c.**	**24c.**	**29c.**	**49c.**

DRESDEN COLORS:—

List Prices:	25c.	30c.	40c.	70c.
Our Prices:	**20c.**	**24c.**	**32c.**	**57c.**

FRY'S COLORS. We carry a full assortment direct from Fry's Studio in New York. BISCHOFF'S COLORS, at our usual reduction from regular prices.

Glass Burnishers, each . . . . . **23c.**
China Painters' Palette Knives, each . . . . . **19c.**
Full Line of China Painters' Brushes, each . . . . **3c. to 15c.**

ROMAN GOLD.—Cooley's, Hall's, Walter's, Marsching's, $1.00 size . . . . . **64 c.**

And a full line of Oils, Mediums, etc.

Oil Painting Material.

We have a full line of Winsor & Newton's Oil Colors always in stock. Ordinary Colors, each, **7c.**, all others in proportion.

Canvas.

Superior Cotton Canvas, 30 in wide, per yard, **30c.**
Fine Linen Canvas, 30 in. wide, " **60c.**
Winsor & Newton's British Canvas, 30 in. wide, " **73c.**

MOUNTED CANVAS.—All stock sizes always on hand. Special sizes made to order at very short notice.

Brushes

for Oil Painting: Bristle, Russia, Sable and Red Sable; a complete assortment in prices ranging from **3c.** to **35c.** each.

Water Color Material.

We carry a full line of W. & N. Water Colors in tubes and pans at a big reduction from regular prices.

Water Color Brushes, each, from . . . . . **3c.** to **$5.60**
Rouget Water Colors, whole tubes, regular 25c. size, each, **8c.**

Drawing Instruments.

We are just in receipt of a very large importation direct from the foreign manufacturers, and we are selling them at very low prices. We mention a few of the leading kinds, as follows:

NICKEL-PLATED SCHOOL SETS, in nice pocket cases, **49, 72** and **98** cents each

GERMAN SILVER SETS for students and professionals. A large assortment to select from in prices ranging from **$1.35** to **$10.35** a set.

T squares, from **15c.** to **40c.** | Curves, from . . . **17c.** to **89c.**
Triangles, from **17c.** to **89c.** | Triangular Boxwood Scales, 12 in. **67c.**

DRAWING BLOCKS, 60 sheets to each block, made especially for us. No one can begin to sell a good drawing block at anywhere near our prices, which are as follows:—

Size	6 x 8	8 x 10	9 x 12	10 x 14
	8c.	**15c.**	**17c.**	**20c.**

It will pay you to visit this branch of our business when you need any article in this line.

SIGNS of the TIMES

Mid-years.

Adown the silent corridor,
Two rows of pennants swing;
To each and every passer-by,
A frowning word they fling.

Adown the silent corridor,
Admittance is to none,
For signs forbidding all agree
That she who reads must run.

Adown the silent corridor,
These warnings useless seem,
For every room's a paper-mill,
And idle folk a dream.

M. SULLIVAN & COMPANY,

• • COSTUMERS • •

732 WASHINGTON STREET, BOSTON, MASS.

We have the largest and most complete line of COSTUMES that can be found in this city or elsewhere, consisting of Historical and Fancy Dress for Masquerade, Private Theatricals, Operas, Recitations, Tableaux and Fairy Tales, Parties, Minstrel Shows; also supply competent men for making-up. Our long and extensive experience places us in a position to confidently assert that we can safely be relied upon, and every order placed with us will be carried out with the most careful minuteness of detail and accuracy. It will always be our ambition to excel in our work and give the best service at reasonable prices. Costumes designed and made to order. *Write for estimates.*

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in all its branches.

Class rates to any of Graduating Class.

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Tanners and Curriers of Upper and Sole Leather,

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TANNERIES.

"Huron," and "Inverness" at Cheboygan, Mich.
"Menomonee," "Pevee," "Island," "Chrome" and "Bay View" at Milwaukee, Wis.

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NEW YORK: 37 Spruce Street. Wm. H. Heller, Manager.
WORMS A/M, GERMANY. Fritz Tent, Manager.

We are makers of the celebrated "Mercury Sole" Leather for soles of athletic shoes. Highly recommended by the President of the Wellesley College Athletic Association.

THE Senior donned her cap and gown;
The Freshman came and knocked her down,
Then wore the cap and gown away.
The Senior said, "Let her have her way."

"Come, Rhyme," I sighed, "forsake me not;
Stand here beside my chair."
He danced, he leaped, he frisked about,
And seized my pen in air.
He doffed his saucy cap of red,
And fanned himself a lot.
"Oh, say," he cried, "you mustn't work,
It is so *plaguey* hot!"

In Autumn.

To all the leaves, on every bough,
The Spring's bright hues are lent:
The press of Time is painting now
Its colored supplement.

C. F. HOVEY & COMPANY

IMPORTERS, JOBBERS AND
RETAILERS OF

Dry Goods

PARIS :
No. 7 RUE SCRIBE.

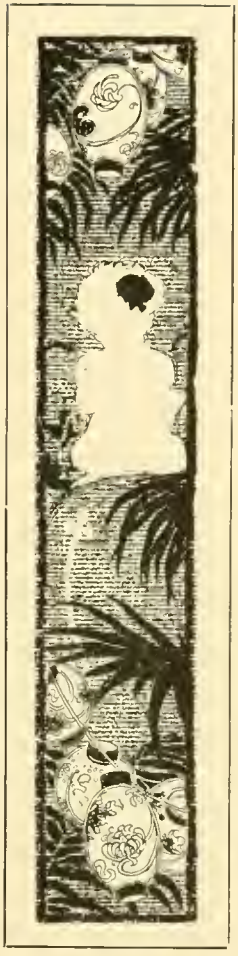
BOSTON :
33 SUMMER STREET.
42 AVON STREET.

To C. F. H. & Co.

WE thank you, sirs, most kindly for the little "ad" you sent;
We appreciate sincerely that 'twas done with good intent.

But we do not need "trousseaux,"
And we can't use "infants' clothes,"

Still, we'll bear in mind your offer when on matrimony bent.



A nice modest young man was engaged
To teach H. to twelve girls twice his age.
How his spirits did sink!
How his cheeks did grow pink!
How he wished to be out of that cage!

I thought I saw a facultie
A-coming down the hall;
I looked again, and saw it was
Only a rubber ball.
"Ha, ha!" I shrieked with laughter rude,
"It isn't you at all."

The creature passed my door in stealth;
I tossed my head in scorn.
Immediately she turned and said:
"Miss, this cannot be borne!
"Ahem! observe the common peace.
"Ahem, so long, till morn!"

Once a maid had but two Copley prints
For the walls of a room quite imminse.
Said she, "'T is pathetic;
Were I mathematic,
I could surely succeed in this pinch."

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On the campus a building called Stone,
Of contention has long been a bone;
For one sees but too quick
It is only red brick—
Still, the name really gives it a tone.

Vive le Roi!

One in a long, dark pigtail cries,
"Now to your places all."
I hang my head; indeed, I dread
This game of Basket Ball.

The ball, it mounts up to the skies,
We watch its sickening fall;
Wildly we rush, each other push,
And on the ground we sprawl.

They jump upon us where we lie,
They kick us where we fall;
With groan of pain, we play again
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And, departing, carry with us
Half our braid of *natural* hair.

There are lights that sparkle at midnight,
There's a light that beams at high noon;
There are lights in our Mathematics class,
There's a light from the jovial moon.
There are lights both solar and human,
That are needed and loved by men,—
But the lights that are *not* wanted
Are those that burn after ten.

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Even if the Faculty do pronounce it "Towel," it's no sign that the earth has been wiped up with her.

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Pray, where is your merry crew, Margaret? We haven't seen them since Freshman Tree Day.

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The President has other duties than to hold doors open for Freshmen, Alice.

They tell me my name is Legenda,
And I must submit, I suppose;
But according to my notion of gender,
'Twere better to call me La Goose.

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